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W O R O N I

Hear John Howard
Release the Liberal's Policy
on Tertiary Education



1pm, Thursday
5 March

Arts Centre

All Welcome

*Presented by the ANU Liberal Club
and the Australian Liberal Students Federation.*



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EDITORIAL

So people, now is the moment of truth and we are expected to comment on something controversial. Well bad luck, you'll have to wait for the next edition for that. After all we are a group with an extremely diverse collection of opinions. In fact, they are so diverse that we can't comment on anything controversial without coming to blows. No just joking.

Anyway, leaving all that aside we thought this would be a good opportunity to let you know exactly what we are about. For a start, we are a diverse group of people and we are, therefore, prepared to listen to anybody. That means that if you are Left, Liberal, Labor, Christian, Communist or just Crazy (no precedence of order intended), anything you have to say will be considered for publication. Our only criteria will be quality. We have no friends - only contributors.

This year, emphasis will be placed on a wide range of subjects. Unfortunately, it seems that politics can't be entirely expelled from the pages of a student newspaper - but

rest assured, we intend to keep it in its place. More space will be allotted to music, films, sport, humour, literature and basically everything the run of the mill, garden variety student requires to survive in this - the horrible world of tertiary education.

But now, getting to the point, consider not what WORONI can do for you - but what you can do for WORONI. It is your paper and we can't encourage you enough to use it. If you can write, write for WORONI. If you can think, think for WORONI. If you do anything else then do it for WORONI. Please feel free to enter the Woroni Office and help us with the layout and the plethora of other menial tasks involved in editing a paper. Buy us a drink. Talk to us. Buy us another drink, but please let us know if you have complaints, comments or ideas.

Anyhow, have a great year, don't work too hard and remember there's more to life than mere academia.

'THE REAL ISSUE'

Letters

Dear Eds,

Hypocrisy has reached a new height - the lunatic left who think they own the Students' Association have gone right off the roller coaster at their ideological Luna Park this time.

While students are rallying against fees where are Students' Association fees going - one place is to help the ACT Trades and Labour Council with a rally it is organising against the New Right. Whether you do or don't support the New Right, why should students pay for photocopying for a rally not organised by students or for students. The time and date of the rally will prevent most students from attending, being the same time as the O-Week debate.

There must be a full public statement from the SA President about why this was allowed to happen and if wrongdoing has occurred, HEADS MUST ROLL.

Yours,
Bob Wheeldon

Dear Eds,

Didn't take long, did it.
Beer prices are up.
Taco and combination prices are up.
Coffee and tea are up.
Salad bar prices are up.
Tony Senti's salary is up.
Hamburgers are up.
Staff penalty rates are down.
The Bar has the Bridge carpet.
The Bridge has the Union Offices carpet.
The Union Office has new carpet.
So much for cheap prices, student services and good management.
The H.R. Nicholls Society has arrived on campus.
Hip Hip Hooray

Love,
LROP

Classifieds

SPORTS COUNCIL ELECTIONS 17th, 18th and 19th March 1987

Nominations are hereby invited for the following positions on Sports Council

President
Vice President
Treasurer
Council Members (6)

Nominations open on Monday 23rd February 1987 and should be submitted to the Sports Union Office by:

4pm Wednesday 4th March 1987

Nomination forms and further details are available from the Sports Union Office, 1st floor, Sports Union Building

Ross Jones
Returning Officer

WANTED - SOCCER COACHES

The ANU Women's Soccer Club is seeking applications for two coaching positions. Enquiries to Peta Winger on 571420 ah or Jan Elliott 494072 bh.

New down Sleeping Bags -5 deg. \$160, -10 deg. \$180, -15 deg. \$190. Pure silk inners \$25.

Also selling Economics I, Statistics B and Australian Economy Text books.

Wanting to buy Japanese III textbooks. Geoff Martin. Rm 161 Burgmann College. 47 9441.

Please submit your ads with your name, phone number and student Number.

The Editors would like to remind all students that they are able to advertise free of charge in this section.

Credits: Valerie Cheng, Simon Finch, Simon Forrester, Stephen Kirchner, Sarah Lavery, Geoff Martin, Nick Matis, Nicola Phillips, Michael Stenziani, Garard Wheeler.

Assistance from: Bev Jefferson, Kate Andrews, Andrew Major, Peta Watt, Dylan

Published by Kate Andrews
Lisa Woodgate, Director of
Student Publications (DSP) on
behalf of the ANU Students
Association.

Inspiration: Ronald Wilson
Raegan, President of the
United States of America.

WORON ON CAMPUS

President's Report

It's time again! Returning students will be passing through the stage of this time I really am going to be organised and work hard and hand in everything on time and not go to the bar (too often) and do extra reading and... but lets face it, uni is about a lot more than assessment, its about education, (which comes in many shapes and forms) and new students will find it can happen over coffee in the Refectory or arguments in a Student's Association meeting. So the message (once again) is don't lock yourself away-get involved.

The Student's Association has been hectic all holidays dealing with things, from the incessant uni paper work and committees the anti-fees campaign, to producing valuable SA publications - the Orientation Handbook and the Countercourse Handbook - and of course organising what is going to be a truly amazing Orientation Week. Countless thanks to those involved who gave more than their share of blood, sweat and tears.

A quick word about the controversial issue of condoms. The AIDS Council has generously contributed 1,500 separately packaged condoms to the SA to insert into each Orientation Handbook. Personally I believe it is sad that in 1987 this is still such a contentious issue, especially when it is such a vital one in regards to your health. If it offends or bores you, then throw it away or give it to a friend but remember it is your

personal choice to make. Safe sex, safe contraception - it is your decision don't ignore it!

As you should all know by now, the SA is running a free education campaign. We are working to force the Labor government to reverse its regressive step, the introduction of the \$250 fee. This involves all students, the President can't do it on your behalf. Each individual must take a stance - there are petitions to sign, letters to send to Senator Ryan and of course our Anti-Fees Day on Fri 27th of O-Week. Get together at the SA office for some fun banner and placard making at 10 am or come with your energy and your anger to the rally at lunchtime 12:30 Union Court. If you want to get more involved come and see me, there's heaps you can do. We are asking the government to take progressive steps, to break down the barriers to tertiary education rather than erecting more. This year, in the year of shelter for the Homeless, the SA is working to increase the supply of low cost accommodation to the undergraduate population. 1987 tariffs for halls and colleges have jumped enormously with Toad Hall, the cheapest, receiving an increase of approx. 20%. This year has seen an increase in on campus book prices, in on campus food prices and so the list grows. All these are further steps away from accessible tertiary education. But it doesn't have to be greeted with passive acceptance, we must at least

voice our opposition and be prepared to take further action.

It is not all a story of gloom and doom. Thanks to the actions of students in the past mechanisms for student representation have been established, but these mechanisms will remain purely token unless students make the effort to use them. It can be frustrating operating through these channels but it is at least a way student interests can be aired to those often isolated in ivory towers, whether academic or administrative. So represent your class at a departmental committee or come to the SA's meetings and run for a committee (from the library committee to the sexual harassment committee). Representation can appear quite farcical at times when I am trying to represent 5,000 students interests but this is where the participatory democracy of the SA (unique to the ANU campus) comes in. The policy's of the Students Association are determined at meetings by you. Don't let some one do it for you.

So an end to my sermonising - just remember if you have questions - ask. We are always here to help. So into '87 and enjoy it.

Kate Andrews
1987 President



Sovereignty '88
ROCK for JUSTICE
sat 28 FEB 7:30pm
ANU REFECTORY
All conc. \$6 others.

COLOURED STONE
NO RELATIONS
IDLE EXPERTS
Produced by Student's Special Projects and the National Land Rights Policy Committee.

The Counselling Centre



In Orientation Week there will be introductory sessions on:

- Introduction to Meditation 3pm, Monday
- Talking and Listening to Friends 11am Tuesday
- Study and Marriage 12.30pm Tuesday.
- Time-management 2pm Tuesday
- Talking and Listening to Friends 1pm Thursday (byo lunch)
- Tutorial presentations 2pm Thursday

For further information about these groups please contact Jill Hardy on 492442.

SA. GENERAL MEETING
Wednesday 18 March
Union Bistro

— Women on Campus WOC, an active and enthusiastic collective which meets regularly in the Women's Room — interested in a whole range of topics and issues: an ideal opportunity for women students to get together. Meet others, discuss ideas and feel involved.

Other women's groups affiliated with WOC are:

- Feminist Media Collective
- Alternative Literature Discussion Group
- Feminist Discussion Group
- Anarcho/feminist Film Collective

All women both on/off campus are welcome.

Wednesday 4th March (1st week term)

— Lunchtime Meeting 12.30-2pm
Women's Room — bring your lunch, tea and coffee provided (watch out for signs for directions — Refectory)

— Evening Meeting 5 pm onwards. In Bar extension — look for a table of lively, friendly women — good opportunity for part-timers to come along

— Don't miss out on Women's Day Activities, Thursday of Orientation Week. See O-Week programme for details.



Women are Organising

'87

Have you heard about:

— The Women's Room — open to ALL women students, an ideal place to come, relax have a cuppa, do homework, put your feet up, have a chat — or just get some peace and quiet.

It's a place used often by women for meetings, discussions, parties, by groups, friends or individuals, just wanting a bit of space for themselves. Feel free to ask for the key at the Students' Association Office.

UNCLE VANYA
"one of the great masterpieces of world theatre"
By A.P. Chekhov
Directed by Ralph Wilson
Ron Hill plays "Vanya"

Theatre E ■ Gorman House Art Centre ■ Wed. to Sat. 8.15pm
4 weeks — 14 March to 11 April (previews 12 & 13 March) ■ Plus Canberra Week performances Sun. 15 & Mon. 16 March ■ Tickets: \$12.00 (\$8.00 concession) on sale at the door ■ or book now on 49 7780 ■ Enquiries phone Wendy 72 7431 ■ Air conditioned ■ New seating ■ Light meals ■ Supported by Arts Development Board
"The Wood-Demon" — a rehearsed reading — 2.15pm Sun. 22, 29 March & 4 April.

SISTERS UNITE — WORONI —

The Canberra Women's Film Group
and
The National Film and Sound Archive
present

International
Women's Day '87

VANISHING WOMEN — PRESERVING AUSTRALIAN WOMEN'S FILM HERITAGE

to raise money to restore Lotte Lyell's classic film 'The Woman Suffers — While the Man Goes Free' made in 1918.

At the National Film & Sound Archive Theatre, McCoy Cres. Acton

On Saturday 28 February 1987

Employed: \$5 each for the matinee and evening sessions, or \$8 for the day

Concession: \$3 each for the matinee and evening sessions or \$5 for the day.

The Canberra Women's Film Group and the National Film and Sound Archive will screen a festival of early Australian films at the National Film and Sound Archive Theatre at McCoy Circuit, Acton on Saturday 28 February 1987. The program begins with a matinee which starts at 1.30pm. See this issue for the full program.

Vanishing Women is a programme of films from the collection of the National Film and Sound Archive, all of which illustrate the important roles that women have played in early Australian cinema. The silents screening at the matinee will include the surviving footage of two feature films 'A Girl of the Bush' made in 1921 and 'The Moth of Moonbi' made in 1925.

'A Girl of the Bush' in particular gives real evidence of the legend of the bush heroine. Shot on location near Bathurst, NSW, 'A Girl of the Bush' is now justly famous for its cinematography which gave documentary realism to the scenes of bush life. The spunky bush heroine is played by New Zealand actress Vera James.

'The Moth of Moonbi' has survived only in part but it is sufficient to get a real insight into what was seen as a romantic adventure of the bush girl drawn to the bright lights of the city. It was written by Queensland author Mabel Forest and starred Brisbane actress Doris Ashwin in her first major role. Doris is still alive today, living in Brisbane. Again the women in the film acted on location under very rough conditions making them well and truly bush heroines.

The evening programme will consist of some newsreel footage of Australian women during war time and the main feature will be Cinesound's 1933 epic of the outback 'The Squatter's Daughter' starring Jocelyn Howarth, making her film debut as the strong willed Joan Enderby struggling to manage a vast outback sheep station on her own.

The festival is being held to raise money to restore Lotte Lyell's classic film, 'The Woman Suffers — While the Man Goes Free'. Its plot of seduction, abandonment, pregnancy and revenge caused it to be banned by the NSW Government when it was first released in 1918. A decaying nitrate print, the only one known to exist, was found during the National Library's 'lost film search'. Urgent restoration work is needed to preserve what is left of the film.

program

Saturday 28 February
Matinee 1.30-3.30pm The Silent Era
With authentic piano accompaniment.

'Tit for Tat' (1905) Hand painted Pathe short film featuring stage dancing girls as the butterflies.

'The Moth of Moonbi' (1926) Director: Charles Chauvel. From the novel 'The Wild Moth' by Mabel Forrest. A romantic adventure of a bush woman drawn to the bright lights of the city. Starring Brisbane actress Doris Ashwin.

'A Girl of the Bush' (1921) Director: Franklin Barret. Shot on location near Bathurst NSW. Starring: Vera James.

3.30-4.00pm Afternoon Tea in the Courtyard.

4.00-6.00pm 'The Woman Suffers' Marilyn Dooley, from the National Film and Sound Archive, will show surviving footage of this film and discuss the restoration project. There will be a presentation with slides about the roles and images of women in the Australian silent film era.

4.00-6.00pm Dinner — Facilities will be available for a bbq — byo food and drink

8.00pm Evening Session: Advertising shorts from the 30s and 40s Newsreel footage from the 40s.

'In the Future' (1932) Comedy sketch starring Ada Reeves.

'The Squatter's Daughter' (1933) Director: Ken G. Hall. Cinesound epic of the outback starring Jocelyn Howarth making her film debut as the strongwilled Joan Enderby struggling to manage a vast outback sheep station on her own.

Early this century, women workers from the 'sweat shops' of the needle trade, took to the streets in New York on March 8th, to demand better working conditions as well as the Right to Vote for Women.

This demonstration inspired, Clara Zetkin, German Socialist Party leader, to call, at the 1910 2nd International Conference for Working Women, for a day to be established as a day for all women workers.

International Women's Day (IWD) was first celebrated in 1911, and has continued to be celebrated in progressively more countries across the world.

In Australia the first IWD was held on March 8th 1928, when Australian women gathered together at the Domain in Sydney, to call for equal pay for equal work, the 8-hr day for shop assistants; a basic wage for the unemployed and paid annual holidays.

Through the decades Australian women have marched on IWD to bring attention to issues directly affecting not only their lives but the lives of women across the world.

In the 1920s and 30s the focus was on poverty and unemployment with the 1938 IWD in Perth voicing concern at the rise of fascism in Spain.

In the early 1940s, women's role in the wartime workforce brought issues such as the right to retain war jobs, the pressing need for childcare, and continued to raise the issue of equal pay.

In the 50s, 60s and 70s the issues of peace, women's education, health, and legal rights were voiced, alongside ongoing demands for equal pay, improved conditions and childcare.

These issues are current to women across the world and international links have always been stressed on IWD. The 60s saw the continued demand for these basic issues as well as the inclusion of international speakers, with delegations from China in 1960, and the Soviet in 62 addressing international issues.

Seventy-six years after the first IWD, Women are still calling for their work inside and outside the home to be recognised and valued. They are still addressing the issue of poverty and unemployment.

In 1987 women are also bringing the issues of domestic violence, rape and incest out of the closet. They are demanding the right to control their own bodies, the right to childcare, the right to peace, an end to racism and in this, the year of the homeless, the right to safe, independent housing.

On IWD women are raising their voices to express solidarity with women around the world.

This year IWD celebrations in Canberra will begin on Saturday 7th March. Women are meeting on the lawns of Parliament House at 9 where there will be a character collage. The theme of this collage will be women as part of history. Women are invited to dress up and testify to their experiences. Women will then march via the British High Commission to arrive at Garema Place at 11, where there will be a rally with speakers, stalls and entertainment. Saturday night a women's dance will be held at 8.30 in the ANU bar, bands are 'Fun and Only' and 'Dodgems of Desire'. On Sunday Women's Day will be celebrated with a Picnic at Black Mountain Peninsula. Bring your own lunch to share.

All women are invited to come and make their voices heard and celebrate IWD on the Weekend of March 7th and 8th.



women in solidarity

WOC & WAR
WOMEN'S DANCE
to celebrate
INTERNATIONAL WOMEN'S DAY
with
Fun & Only
Dodgems of Desire
8.30 ANU Bar
Sat 7th March
Childcare provided
(ph. 476249)



Shack on Fees



"A Liberal-National Party Government would not have introduced the Higher Education Administration Charge," according to the Shadow Minister for Education, Mr Peter Shack. In a lengthy interview with WORONI, Mr. Shack said that the re-introduction of tertiary fees for the current taxpayer-funded places is not an option supported by the Coalition.

In recent months, Mr Shack has been consistent in his opposition to the \$250 charge. In November, he said that "this administration charge will do nothing to involve higher levels of participation in higher education." At that time, a survey showed 76% of ALP voters in the 18-24 age group disagreed with the charge. That figure revealed disillusionment with the Hawke Government's broken promises and apparent indifference towards young people. Mr Shack may be proven right when he said of the Government "they have fooled nobody and will pay the cost."

Speaking to WORONI only a day after a joint Liberal and National Party meeting had given enthusiastic endorsement to the Opposition's Higher Education policy, Mr Shack outlined a dynamic programme for better opportunities in education. "Our higher education strategy will establish an environment of unparalleled freedom for universities and colleges," he said.

Consistent with the Liberal Party theme of incentive and motivation there will be the greatest possible choice and access to all levels of education under the new package. Under a Liberal Government, the current quota of tertiary places will continue to be funded by the Government. This will not be by direct grants to the universities but rather through a system of scholarships awarded to students which can be redeemed at tertiary institutions. This will force universities to become more competitive, as they will only attract funding according to their ability to attract students.

The most exciting part of the Opposition package will provide hope for the thousands of students denied places due to the Hawke Government's severe quotas. In 1986 14,000 qualified students missed out on these rationed student places while an estimated 30,000 will miss out in 1987 due to Senator Ryan's lack of concern for Australia's youth.

"There is a vast potential for additional students to enrol in universities and colleges above and beyond the quota of places funded by the Commonwealth" said Mr Shack.

"Some students may wish to invest in their own future by reaching a mutually acceptable arrangement with the university to pay their own way. Other special scholarships and bursaries may be established to provide extra places." The result will be a vast increase in the participation rate in higher education, something that is urgently required if Australia is to have the skilled labour force needed to meet the demands of international competition in the future. Australia has been falling behind its trading partners in the percentage of its labour force qualified to first-degree level.

Mr Shack said it was ridiculous that the government should not allow universities to accept students who were willing to buy their own way and not to allow universities to accept income from private sources.

Shack has been very critical of the hypocrisy of Susan Ryan in attacking the Liberals on fees, while presiding

over their introduction. Susan Ryan has been forced into some embarrassing policy somersaults over the fees issue. She said in *The Age* (31.1.85) "The reintroduction of tertiary fees is not the policy of this government". Subsequently, Labor has done exactly that. There is a concerted attempt by Labor to present the Liberals as support-

ing full fees when they do not. The Liberal policy at least has some constructive purpose, increasing the participation rate, not just reducing the deficit as is the case with Labor.

Shack believes that these new funding arrangements will give universities a much greater degree of independence from government. Shack is also keen to see a large number of the Federal Government's responsibilities in the tertiary education sector handed over to the States. Universities can't operate in an independent manner if they are always having to look over its shoulder at what government is doing.

Shack also committed himself to the speedy introduction of voluntary student unionism upon attaining government. He thought it abhorrent that students are compelled to join student organisations they did not wish to belong to. Student organisations, such as catering and student political bodies would in this way be forced to provide good service to attract members, to the benefit of all. Shack said he would review the cases of those who were wrongfully denied their degrees because they refused to join student unions.

Kramer Slams Egalitarianism

Educationists walking the halls of tertiary institutions must now be pondering the words of Professor Leonie Kramer DBE. The University Council member and former Chair of the ABC has posed a series of questions on education and enterprise and interposed a series of answers for academics, students and governments to think on.

Her address was to the Inaugural Herbert Cole Coombs Lecture at the WA College of Advanced Education the subject, which tied closely to the energy and enterprise of Dr "Nugget" Coombs, delivered strong messages on where she believes education is going.

In reply to the question whether education can bring out and reinforce what seems to be a natural capacity for enterprise Dame Leonie said: "It can, though not necessarily for all people.

"To do so, the educational system must free itself from its own mythology. It has to cease pretending that education policy which panders to our sacred cow egalitarianism can be fair.

"An education is fair only if it brings out whatever is the best in students — not if it pretends that their capacities are equal.

She said that she was not convinced that educational programmes either encouraged faith in the future or even tried to imbue students with any conscious sense of purpose...

She posed several questions which must be answered.

"Do governments intervene too much in institutional and private affairs?"

"Is social welfare best distributed by large bureaucratic agencies?"

"Should the law be used for social engineering?"

"Should education be concerned essentially with learning, training of the mind and the encouragement of independent critical thinking, or is its task social engineering?"

Dame Leonie said "These questions and the discussions they generate are of the greatest importance and one can only be encouraged by the contest of ideas.

"This has not been engaged with much vigour in my lifetime. We are beginning to look at the past more objectively and to discover in it qualities worth reactivating."

She stressed that Australians needed also to reject the legends about the lucky country and the progress and prosperity which had seduced people into complacency. Instead she said that we should be driven by a spirit of enterprise which expressed a basic optimism about the future. "This our predecessors had in abundance, even when circumstances were against them."

It seems that Australia's future lies only in a sense of individualism and a capacity for enterprise.



The Right Direction

WITH GERARD WHEELER

The Opposition's Higher Education Policy Launch to be held at the ANU on 5 March should have a great influence on the way students will vote in the forthcoming Federal election. The Liberal Party should not use the opportunity, however, to simply pander to Australia's youth which is now a significant interest group within the national electorate. At a time when our national debt is soaring and our living standards falling behind our trading partners, governments can no longer justify pouring enormous amounts of public money into tertiary education.

John Howard has been reluctant to identify areas where Federal expenditure can be reduced. If he and his spokesman for education Peter Shack refuse to cut expenditure on Universities and Colleges of Advanced Education then one should seriously doubt how a Liberal Government could provide significantly lower taxes.

The greatest red herring of the current higher education debate is the issue of university fees. It is certainly not the

role of government to be charging such fees. Rather, public spending on universities should be reduced and institutions should be given the autonomy to seek funding beyond government handouts. Corporate sponsorship should be encouraged and if institutions choose to require contributions from students they should be free to do so.

University students are becoming increasingly aware that the current level of taxpayer funding for education cannot continue. One need only look at the dismal attendance at anti-fees rallies to realise that. If one looks at the faces at these events, the same lefty rent-a-crowd continue to appear. It is obvious that many of the so-called student leaders are neither students, nor leaders.

Much of government spending on higher education is middle-class welfare. Essentially, the academically wealthy are being subsidised by those forced into the workforce by Labor's restrictive university quotas. This is another case of the poor subsidising the rich. And it must stop.

But how does a political party market such a policy? Simple. Reduced expenditure on tertiary education and autonomy for universities, mean smaller government and lower taxes. The standard of tertiary education improves as institutions must compete for the corporate and student dollar. Students benefit from a better education. There is more money in the taxpayer's pocket. Australia wins.

OFF-CAMPUS — WORONI

Democratic Solidarity- A New Force for World Peace

Between November 22 and 24, 1986 Sydney was host to the Asia-Pacific Regional Seminar of the International Committee for a Community of Democracies. The purpose of the Seminar was to bring together members of political parties and others involved in public life in the various democratic polities of the region to discuss the prospects for a community of democratic states.

Founded in April 1985, the International Committee for a Community of Democracies (ICCD) was launched at a PREFACE conference at the Wingspread Conference Centre, Wisconsin, the United States. A non-governmental group, the ICCD seeks to promote cooperation among democratic countries for the purpose of furthering democratic forms of government and values. It advocates the formation of an association of democratic countries on an inter-governmental basis, a consultative group at the United Nations, private citizens groups to promote democracy, and the establishment of an International Institute for Democracy as a private body to study the problems of democracy and democratic transition.

The preambular statement to the PREFACE conference declared: "We believe that pluralistic democracies urgently require a forum in which

effective arrangements for mutual support, for solving problems among themselves, for the development and protection of democratic systems and for achieving other common objectives can be pursued in a context of shared values and ideals. We are convinced that enhanced cooperation among democracies would be a force for peace, for the protection of human rights, and for promoting the welfare of all peoples."

The organisers note that no democracy has ever declared war on another democracy, while a growing number of countries round the world are turning to democratic forms of government. They are particularly concerned to see that developing countries with fledgling democratic governments, or undergoing the transition to democracy, receive support from more established democracies.

The Asia-Pacific Seminar follows the PREFACE conference and other regional seminars in Africa, the Latin American-Caribbean area and Europe. It is planned that the local committees formed at these seminars prepare for participation in an All-Democracies Conference in 1987-88.

Over 40 people from 20 countries, including Australia, Fiji, India, Japan, Kiribati, Malaysia, Nepal, New Zealand, PNG, the Philippines, Singapore, Solomon Islands, South Korea, Sri Lanka, Thailand, Tonga, Tuvalu, the US, Van-

uatu and Western Samoa attended the Asia-Pacific Seminar. Most of the delegates were sitting members of their country's parliament, though others were officials in political parties or trade unions. The whole of the democratic political spectrum was represented, from conservatives to liberals and social democrats.

"Emerging democracies have special problems and require special help. Those nations whose democratic institutions are newly emerged and whose confidence in the process is not yet deeply rooted need our help. They should have an established community of peers, other democratic countries to whom they can turn to support and advice."

President Reagan to the European Parliament, 8 May, 1985

The Seminar endorsed the PREFACE proposals as being highly applicable to the needs of the Asia-Pacific region. The Philippines was found to be an excellent example of how private citizens groups could help bring about the transition from authoritarian to democratic rule. NAMFREL representatives at the Seminar felt that an International Institute would be invaluable in allowing the experiences and lessons of democratic transition in the Philippines to be shared with other democratic citizens movements.

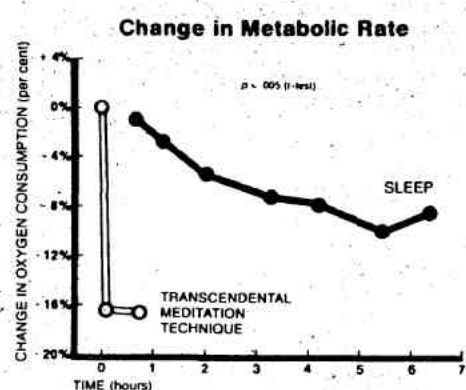
The Seminar was enthusiastic about the idea of forming a regional association of democratic states and it was suggested the delegates make representations to their own governments to help secure their involvement. The Seminar also recommended the preparation of a detailed prospectus for the establishment of the International Institute, so that funding could be arranged in the near future. The Seminar resolved that the Institute should be independent of any governmental association or private citizens groups, although they would be free to cooperate. It was suggested that the Institute be located in an established democracy, but outside the United States.

The Seminar was determined that any organisation or association formed under the auspices of the ICCD should be independent of control by any one government or dominated by one political group. Strict criteria would be applied to admission to such organisations, so as not to give legitimacy to non-democratic countries in the manner of the Inter-Parliamentary Union.

Those interested in CCD-Australia can write to PO Box 111, Dee Why, NSW, 2099.

Stephen Kirchner

Over 65,000 Australians from all walks of life enjoy these benefits by practising the Transcendental Meditation technique for only 20 minutes twice a day. The TM program requires no change in life style, no change in beliefs, no concentration or acceptance of ideas. Over 300 scientific research studies indicate a wide range of benefits. The following is an example:



Levels of Rest

During the practice of TM technique, metabolic rate (oxygen consumption) markedly decreases. In this study the mean decrease was 16 per cent, a much deeper state of rest than is gained during sleep.

The partial pressure of oxygen and carbon dioxide in the blood remained constant indicating that the decrease in oxygen consumption was not caused by manipulation in breathing, but was a natural change reflecting lowered requirement for oxygen by the cells during this effortless process.

Significant biochemical, GSR and EEG changes were also reported, indicating a unique state of restful alertness during TM.

Ref: R.K. Wallace and H. Benson, "The Physiology of Meditation" Scientific American, 226, 1972-84-90.

TM - it really does work

50% reduction for full-time students

THE TRANSCENDENTAL MEDITATION PROGRAM

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 Sunday, 2 pm & Wednesday, 1 pm & 8 pm
 Enquiries: 57 1741

- CLEARER THINKING
- GREATER ENERGY
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- INCREASED HAPPINESS
- IMPROVED LEARNING ABILITY
- IMPROVED MEMORY
- IMPROVED GRADES
- PEACE
- DEEP RELAXATION
- RELIEF FROM INSOMNIA
- IMPROVED INTERPERSONAL RELATIONSHIPS
- GREATER CREATIVITY
- GREATER ADAPTABILITY
- IMPROVED AWARENESS
- BETTER PERCEPTION
- IMPROVED JOB PERFORMANCE

WORONI OFF-CAMPUS

Voyager - A Triumph of Endeavour

The brave Voyager journey of Richard Rutan and Jeana Yeager was the last triumph in the heroic age of aviation. Yet it was more. Just as Charles Lindbergh's flight, almost 60 years ago was not merely a step forward in transportation, Voyager's patient conquest of the globe was more than a stunt. Voyager has become an irresistible symbol. There is reason to hope that this achievement may be one of those rare events in history that represent the advancement of technology and the new, global nature of human life.

Voyager is a triumph of fierce individualism and high technology. Few other figures are as cantankerous and determined as the Rutan brothers, Burt and Richard — the first aeronautical genius who designed the plane. The second was a pilot who pushed through years of public indifference to build the plane by hand and reach his historic goal. Voyager accomplished its task without frills — it did not fly fast, or high or aggressively. It was technology without bombast or excess, directly tailored to its human requirements.

The aeroplane's extraordinary range derives from its radical design and Space Age technology. The craft was built of graphite-fiber composites stronger than steel, but only a fifth as heavy. These allowed Burt Rutan to design a plane light and strong enough to take off with 3.6 times its own weight in fuel. As the gasoline stored in 17 fuel tanks in the wings, fuselage and booms, burned and the plane became lighter, less power was needed. The less Voyager weighed, the slower it flew — until near the end of the journey it travelled at no more than 85 miles per hour. Curiously, Voyager's average speed of 107 mph was the same

as Charles Lindbergh averaged in 1927 on his way to Paris.

Lindbergh's journey had immense practical significance for aviation but Voyager is unlikely to have the same incendiary effect. The quiet trends that Voyager may inspire are more specialised: the miniaturization of instruments; increase in efficiency, range and load carrying ability; innovation in design and the use of composite materials instead of aluminium. It is hoped, however, that Voyager in conquering the last great milestone of atmospheric aviation, will not mark the decline of the era when flight was a novelty and a joy.

When Rutan and Yeager shoehorned themselves into the cramped cockpit of Voyager the "window" of good weather over the Pacific was fast slamming shut for winter. Tired of delays they simply aimed a bit more to the north and set off on aviation's last great adventure anyway.

Even before they got off the ground they ran into trouble. Voyager was so laden with gasoline that the tips of its long, thin wings dragged on the runway at Edwards Airforce Base for an agonizing 17,000 feet before the plane lurched into the air. By then, the vertical stabilizers at the end of each wing were so badly damaged that Rutan manoeuvred the plane to tear them off.

Out over the Pacific, Rutan, 48 — a veteran of 32 F-5 fighter missions before he was shot down over Vietnam — and Yeager, 34, co-pilot and companion picked up speed by "surfing" winds thrown off by Typhoon Marge. Then, bad weather foiled plans to shut down Voyager's forward engine 36 hours into the 10-day flight and left the plane to be pushed along by its smaller, 110 horsepower rear engine. As the two

climbed to dodge thunderstorms and turbulence that threatened the ultralight plane, they had to run the forward engine longer than planned, burning up precious fuel.

Even if Voyager were to land short, by the halfway mark it had broken every distance record for unrefueled flight. Dick Rutan long ago decided that pursuing aviation's "last plum" was worth the pudding, declaring bluntly: "If people hadn't died to do significant things, we'd still be looking over the rumps of oxen trying to get from New York to California."

One of the reasons Voyager didn't just fly off into the rage of Typhoon Marge to be torn to shreds of paper and glue was that the mission meteorologist was watching the weather move across the other side of the world. He picked up data to be fed to him from several satellites, analysed it and then talked directly to Rutan by radio waves bounced by satellite links all over the world. There were some radio problems during the flight, but, in general, wherever Rutan and Yeager were on the face of the Earth they were never completely out of touch.

Like Lindbergh's ability to fly was, by 1927, unremarkable, this stunning achievement in communications and observation does not seem awe-inspiring. But it is. We are simply used to it. So, just as Lindbergh made a whole new dimension of travel suddenly normal, today the Voyager has shown how ordinary it is to contemplate the whole Earth all at once.

Voyager's flight was no alarm, no clang of warning, but it surely affected one's attitude of mind. It was an adventure, a triumph that came to the people of Earth unexpectedly, out of the little desert town of Mojave. It was a great

journey of knowledge, of using the best tools you have to push the outside of the envelope of understanding and learn more about this planet.

Voyager did not shrink the world. Dick Rutan and Jeana Yeager now know better than most just how enormous it is. In 1947, when William Odom flew around the world with several fuel stops his co-pilot stepped out of the plane and observed: "People who say what a small world it is haven't gone around it lately."

But although the world remains vast and mysterious, it seems less in fragments than it was two weeks ago. Voyager's success was that it tied a ribbon around planet Earth.

Voyager remains a tribute to the creativity, dynamism and initiative that is so distinctly American. Rutan rightly praised the American Government as only 2 written forms had to be submitted to Government Departments throughout the planning and construction of the aeroplane. Without this lack of interference from the State the Voyager trip would never have occurred. There are many lessons that Australians can learn from the freedom given to Rutan and Yeager. Freedom allows for enterprise and achievement. Freedom allows rewards to be given to the risk takers amongst us. Without such freedom there can be no adventure, no progress.

And for Dick Rutan and Jeana Yeager — who invested their savings and bet their lives on a dream born in doodlings on a restaurant napkin in 1981 — the quest is everything. Asked Dick Rutan: "What kind of world would there be if there were no daring?"

Gerard Wheeler

The Wizard of Christchurch

The Wizard of Christchurch has recently received a great deal of publicity. Press and television reports in Australia have followed the Wizard's star appearance on the American television program *Entertainment This Week*, so that one of Christchurch's more eccentric tourist attractions has come to be known outside New Zealand.

The Wizard, otherwise known as Ian Channell, is a former lecturer in Sociology, who in 1969 became the official wizard of the University of New South Wales and then the University of Melbourne. His job was to act as a mediator between the conflicting elements of the Vietnam Moratorium and to ease the tensions that developed on campuses during that time.

Since the early 1970s he has been a resident of Christchurch, New Zealand, where he holds the job of official wizard of the city. On most weekdays the Wizard can be found in Christchurch's Cathedral Square between the hours of 1.00pm and 2.30pm. There, he sets up his step-ladder which acts as both platform and lectern and sounds his bugle to summon those who wish to hear him speak.

The Wizard's main themes are the greatness of the Church of England ("the Church tells us who the enemy is when a war is on"), the evils of gov-



ernment bureaucracy and the welfare state, anti-feminism and deriding American popular culture (and sometimes Americans as well). While claiming to be a man of god, the Wizard has doubts about the credentials of Jesus Christ.

The Wizard is candid in describing himself as a false prophet ("I am the only false prophet who admits he's a false prophet"), while he claims that the large crowds that gather to hear him "want to hear bullshit". It is his honesty in this respect that appears to endear him to his listeners, while he describes himself as "a work of art". The Wizard is particularly good at managing hecklers and can run rings around anyone who wishes to argue with his philosophy.

The Wizard earns his living through sales of Wizard T-shirts, badges (with such slogans as "Liberation for Men") and upsidown maps of the world which put New Zealand on top of the world and, more importantly, the South Island on top of the North Island. On the back of the maps is an explanation of how we all live on the inside of a sphere, which is the Earth, not on the outside.

The Wizard proudly receives no money from the government and has no bank account or passport, these being the marks of an ordinary man, not a

wizard vested with magical powers. He is quite happy to be of service to the community, however, through such actions as casting spells on the Canterbury football team, which helps them win matches. He blames New Zealand's loss of the America's Cup race on his absence, saying he would have been happy to go to Perth, only "they didn't ask me".

The Wizard recently ran into trouble with the government over his refusal to fill in a census form. The Wizard claims he vanished on census night, and that since he was nowhere, he need not have completed a census form. While the Wizard says the onus of proof is on the government to prove he did not vanish, the High Court has determined that as he was seen in Cathedral Square an hour after the close of the census, and that he could not have left the country without a passport, he must have been within the country during the census. The Court has said that he must fill out a census or be fined.

The Wizard has appealed against the decision and has called for the public to support him. If he does not get support, he will no longer be the official wizard of the city. That would mean he would have to fill in the census, which would cause him to lose his magical powers and turn him into an "ordinary human being".

LIGHTSIDE

FRESHER QUIZ

So you have finally made it to the ANU. You've beaten Sue Ryan's school system and have received your HSC. But are you really qualified to enter the world of academia? This simple quiz will reveal all.

1. You were offered a place at the ANU. Did you:

- (a) break out the pink champagne
- (b) consider suicide
- (c) resign your position as social worker with underprivileged eskimos
- (d) faint.

2. You were forced to pay \$430 to enrol. Did you:

- (a) use your American Express Gold Card
- (b) burn your autographed photo of Sue Ryan
- (c) sign every petition in sight including one for land rights to republican whales
- (d) faint

3. You moved into your new room at College. Did you:

- (a) hoist the Australian flag
- (b) put on your wall a pin up of Jane Singleton
- (c) call for a demolition team
- (d) faint

4. A friend suggests you eat at the Union. Do you:

- (a) praise the Better Management Team
- (b) line your stomach with teflon
- (c) laugh quietly, realising the humour of this witty suggestion
- (d) faint

5. You are asked to come along to the O-Week debate on AIDS. Do you:

- (a) call in the vice-squad
- (b) pray for inspiration
- (c) bring along a flame thrower
- (d) faint

6. Several clubs approach you on Market Day. Do you:

- (a) join the liberals and the Charles Copeman Appreciation Society
- (b) join the Rugby Club and Campus Alcoholics
- (c) join the feminists, the gays and Radical Celibates
- (d) faint

7. You see the reading list for your first year units. Do you:

- (a) rush down to the Co-op Bookshop
- (b) tear it up while opening another bottle of Johnny Walker
- (c) protest to your lecturers saying you haven't got past Golden Books yet.
- (d) faint.

8. The person you've been chasing during O-Week finally says "yes". Do you:

- a) Show them your collection of O-Week Handbooks
- b) apologize, saying there's not an O-Week Handbook to be found
- c) ask "What's an O-Week Handbook"
- c) faint

9. You have read the first copy of Woroni for 1987. Do you:

- (a) feel outraged because student newspapers shouldn't be interesting
- (b) feel outraged because student newspapers shouldn't cover sport
- (c) feel outraged because student newspapers shouldn't be funny
- (d) faint

10. You turn your radio dial to 2XX. Do you:

- (a) concur with their view that the government is made up of bourgeois imperialist running dogs of patriarchal capitalism
- (b) think your overhearing secret messages from the Kremlin
- (c) call out the Marines
- (d) faint

HOW YOU SCORED

- | | | | |
|-----------|--------|--------|--------|
| 1. (a) 10 | (b) 5 | (c) 1 | (d) 2 |
| 2. (a) 5 | (b) 10 | (c) 1 | (d) 2 |
| 3. (a) 5 | (b) 1 | (c) 10 | (d) 2 |
| 4. (a) 5 | (b) 2 | (c) 10 | (d) 1 |
| 5. (a) 10 | (b) 2 | (c) 5 | (d) 1 |
| 6. (a) 10 | (b) 5 | (c) 1 | (d) 2 |
| 7. (a) 1 | (b) 5 | (c) 10 | (d) 2 |
| 8. (a) 1 | (b) 2 | (c) 5 | (d) 10 |
| 9. (a) 5 | (b) 1 | (c) 2 | (d) 10 |
| 10. (a) 1 | (b) 5 | (c) 10 | (d) 2 |

WHAT YOUR SCORE MEANS:

BELOW 30:

Too bad! You're just not cut out to be a first year student at the ANU. You would probably be better off being a parasite on taxpayers' money. Without doubt, you should be a poet in residence with the ACTU.

BETWEEN 30 and 55:

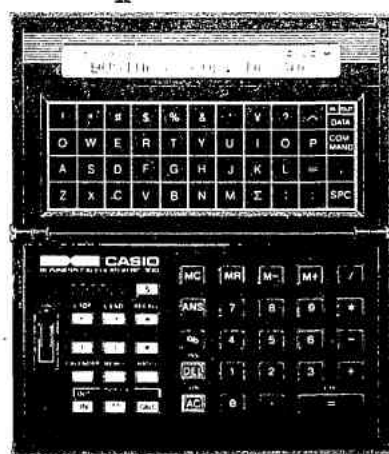
Tedious, irksome, boring. You are really public service material. Don't waste your time at university, the bureaucracy awaits.

ABOVE 55:

Congratulations. You will be a fine university fresher. Innocent, yet ambitious, your aim is to be a world leader by 30 and in the grave due to 'good living' by 35. You will graduate from the ANU and do your country proud.

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The Casio range of technically superior personal pocket computers is designed to tackle the really tough tasks.



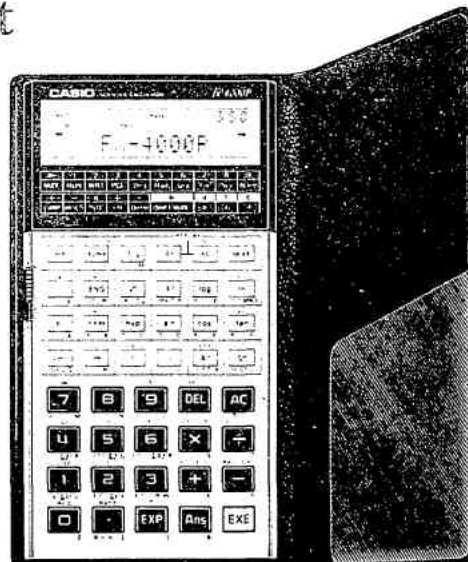
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- auto ratio calculation
- formula storage for financial transactions
- 24 digit character capacity



- ▲ **FX 750P**
- 66 scientific functions
- 24 character display
- RAM memory (std. 4k bytes) (expandable to 16k bytes with 2 RC-8 RAM cards)
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- 10 physical constants



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- DATA BANK
- 10 storable programmes
- assembler simulation function
- 65 scientific functions
- 24 character display



- ▲ **FX 4000P**
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- 550 (max.) Programme steps
- 94 (max.) memories
- checkback replay function
- regression analysis

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CONGRATULATIONS!

Our congratulations go to the following students who graduated from your university last year.

These students have joined the Sydney office of Arthur Andersen & Co. — one of Australia's fastest growing organisations of its kind.

We welcome them to the firm and we welcome their diverse range of qualifications and abilities, essential to our future success.

Robert Gibson
Bachelor of Commerce

Judith Gill
Bachelor of Commerce

Andrew Howard
Bachelor of Commerce

Margaret Lee
Bachelor of Economics

Glenn O'Sullivan
Bachelor of Economics

For many students their introduction to Arthur Andersen & Co. was last year's exhibition at the Sydney Opera House. We will be repeating this opportunity in April 1987 and invite you to visit us and so discover just exactly what we really do. See your March issue of *Woroni* for specific details.

For further information on Arthur Andersen & Co. contact Adele Brady at 50 Bridge Street, Sydney 2000 or your campus careers officer.

ARTHUR
ANDERSEN
& CO.

UNION EXPLODES INTO 1987

The Year of Change

The new Union Board (dominated by the Better Management Team BMT) has restored 1987 will be a year of change at the ANU Union. Gone is the tacky, unprofessional approach of past boards and in is a team who knows the direction we must go in and will not stop until the ANU Union is the best University Union in the world. We have a long way to go and many things to improve, but our predicament only makes success that more necessary.

The New Deal

From 1987 the Union offers members a new deal — value for money, quality service, a Board that responds to your needs and wants, a mix of Union-run and commercial services, superb entertainment, and a social centre for the campus.

1. BOARD LEADERSHIP

The Board has voluntarily eliminated the free Board dinner which cost in excess of \$1100 in 1985. This is just the start of the self sacrifice as I as Chairman of the Board have of my own option cut my salary in half and refused to take any of the free meals or drinks which my predecessors were entitled and took. Thus, I have reduced my salary package from in excess of \$12000 to \$5200 per annum.

So, the Board has made its commitment to strong leadership clear by slashing its entitlements — it has clearly made it known that the members come first.

2. ACTIVITIES UNBEATABLE

There will be regular quality entertainment throughout the year. Pin the enclosed Activities Calendar for 1st term up on your wall and keep an eye out for the many huge bands which will be coming to ANU in 1987.

Special events such as faculty balls will also be organised as will an ANU Toga Party, Union Nights, Debates and even an ANU Art Show. Keep an eye on the Activities noticeboards in the upstairs Union foyer for upcoming events.

3. CLEANLINESS

A comprehensive cleaning programme has been instituted which will keep the Union building clean. The toilets will be painted — whenever the graffiti becomes excessive and noticeboards

will be kept neat. No posters will be tolerated on the outside of the building and any offending posters will be automatically removed.

4. MEMBER DISCOUNTS

You pay over \$80 to the Union every year and it is only fair that you get \$80 of benefit in return. Now we have a system at any food outlet in the Union. In the past you could only get discounts at a few of the outlets. Discounts range from 10 to 20% — that's quite a lot when you add it up over a year.

To get a discount you must show your student card prior to payment.

5. SHOPPING MALL

The Union Board is in the middle of discussions with several businesses about coming into the Union to be the first shops in our shopping mall. We intend to introduce a hairdresser, ice-cream and fruit salad shop and two other shops. For a sample of what we may be getting try a Pierre Glasdon icecream in the Union Foyer in Orientation Week. A hot bake shop would also form part of the new shopping mall area. There will hopefully be shops in the Union by April.

6. A NEW UNION

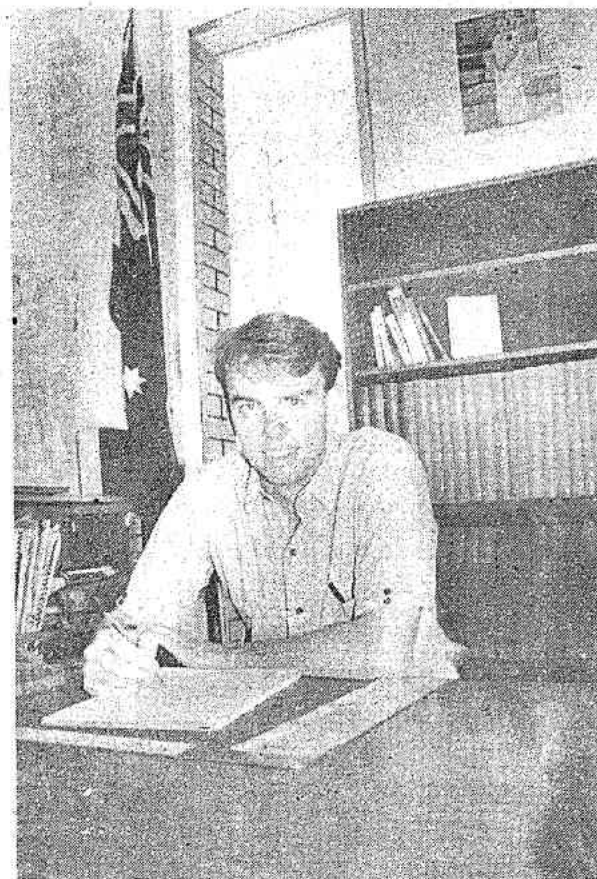
The Board has put a proposal to the University which involves spending \$1.5 million on the Union Building. It creates an entertainment centre, functions centre which provides a nice environment for the bistro and health food bar during the day, a common room/sports bar, after hours coffee shop, and provision for approximately 8 commercial areas. A proposal is being put to the University's Finance Committee and the result of that proposal and a copy of the revised Union plans (with all the juicy details) will be included in the next Woroni.

7. MANAGEMENT REVOLUTION

The Union's managers have at last been allowed to manage and make decisions. The Board makes policy and the managers implement that policy. By giving managers the freedom to do things as radical as employ the best person for the job, but constantly innovating and by running the Union like a business instead of like a Nimbun Nudist Co-operative, amazing turnarounds in profitability can occur. Students must realise that the current Board inherited an amazingly poor financial situation and will have to increase the Union's profitability by up to \$200000 per annum if it is to upgrade the building to a high standard.

8. WELCOME

Any member is very welcome to make any suggestions and/or criticisms to either me personally or to any Board member — alternatively just drop your idea into the Suggestions Box in the upstairs Union foyer.



Bob Wheelton
Chairman
Union Board

ANU Union Catering

ANU Union Catering in conjunction with Functions, Bars, Shop and Concessions offers a diverse range of refreshment.

You will discover the Health Food Bar up Sullivans Creek end of the ground floor which offers a wide selection of salads, meats, breads, fruit, nuts, cheese and beverages to satisfy the health conscious.

The Steak Bar offers a variety of grilled and fried steaks and fish, omelettes, if you prefer, all of which are cooked to order. You may choose either salad or hot vegetables. Savoury and sweet pancakes are also available.

Sandwiches are available from various places. Made-to-order sandwiches are available from the main foyer Concession area. (You may leave your order before 1.00 for collection after 12 noon). Ready made sandwiches are available from the main Refectory,

while a new Sandwich Buffet has been introduced in the Health Food Bar.

The Refectory offers snacks such as hamburgers, hotdogs, sausage rolls and fried snacks and hot chips, drinks milk shakes and confectionary at the right hand side. Full meals including a Roast of the Day together with Mexican food is offered in the centre of the Refectory while Espresso coffee, cold drinks, sandwiches and cakes are offered on the left hand side.

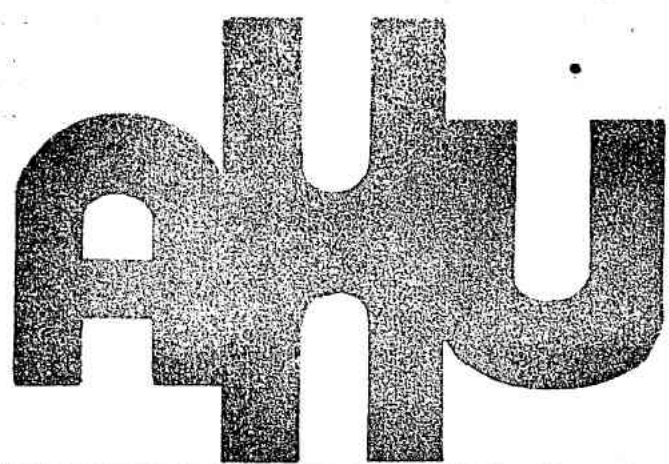
Don't forget the Knotholes Asian Bistro and Bar upstairs.

Please note that a member discount is only available if claimed PRIOR to presenting food costing.

To provide a faster service please have your money and card ready before you get to the cashier.

THE ANU BAR

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 - * Relaxed atmosphere
 - * Reasonable prices
 - * Friendly staff
 - * Sit in the sun on the bar balcony
- Open: Mon-Thurs 12 noon-10.30pm
Fri 12 noon-12 midnight.
Sat: Band Night.



First Term Activities Calendar

Feb	Mon 23	Tue 24	Wed 25	Thu 26	Fri 27	Sat 28
	Sunglasses Party	Do Re Mi The Spliffs	Quiz Night	Interhall Bar Crawl	Stranger than Fiction	Bush Dance Chifley Library Lawns 4-8pm

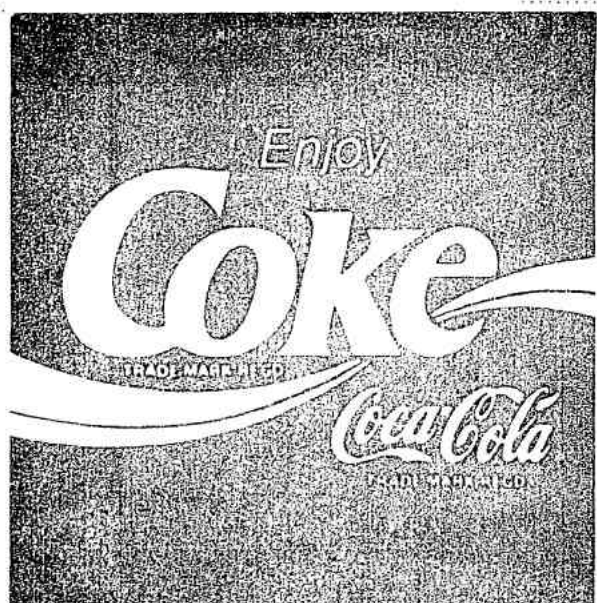
Mar	Mon 2	Wed 4	Thu 5	Fri 6	Thu 12	Fri 13
	first term and first semester begin		The Johnnys The Stems	New Wave Dance Club	Jazz and Jug Night	New Wave Dance Club

Sat 14	Sun 15	Mon 16	Fri 20	Sat 21	Thu 26	Fri 27
The Revs and support	Daylight Saving Ends	Holiday	New Wave Dance Club	Sweaty Palms	West Coast Cooler Promotion - Bar	New Wave Dance Club

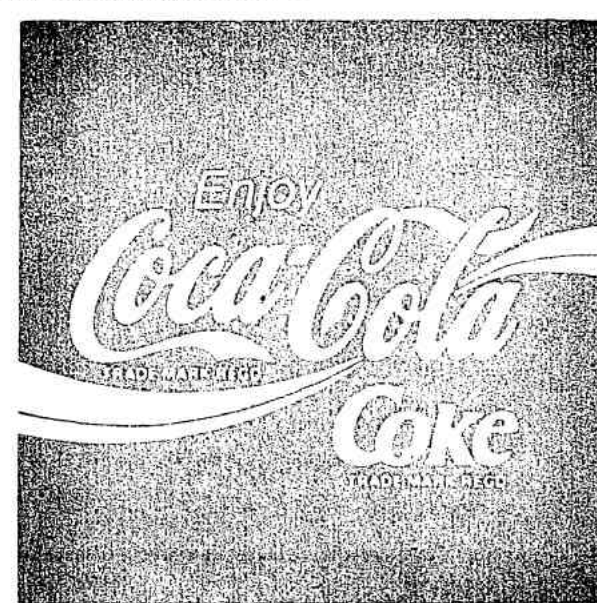
Sat 28	Apr	Fri 3	Sat 4	Thu	Fri 10
Armoured Angel and Storm		New Wave Dance Club	Band Night	Jazz and Jug Night	New Wave Dance Club

Sat 11	Fri 17	Sat 18	Mon 20	Fri 24	Sat 25	May
Band Night	New Wave Dance Club	Band Night	Easter Monday	New Wave Dance Club	Band Night Anzac Day	

Fri 1	Sat 2	Mon 4	Wed 6	Thu 7	Fri 8	Mon 18
Dance Club New Wave	Band Night	Holidays begin	Conferring	Conferring	Graduation Ball	2nd term



Coke is it!
TRADE MARK REGD



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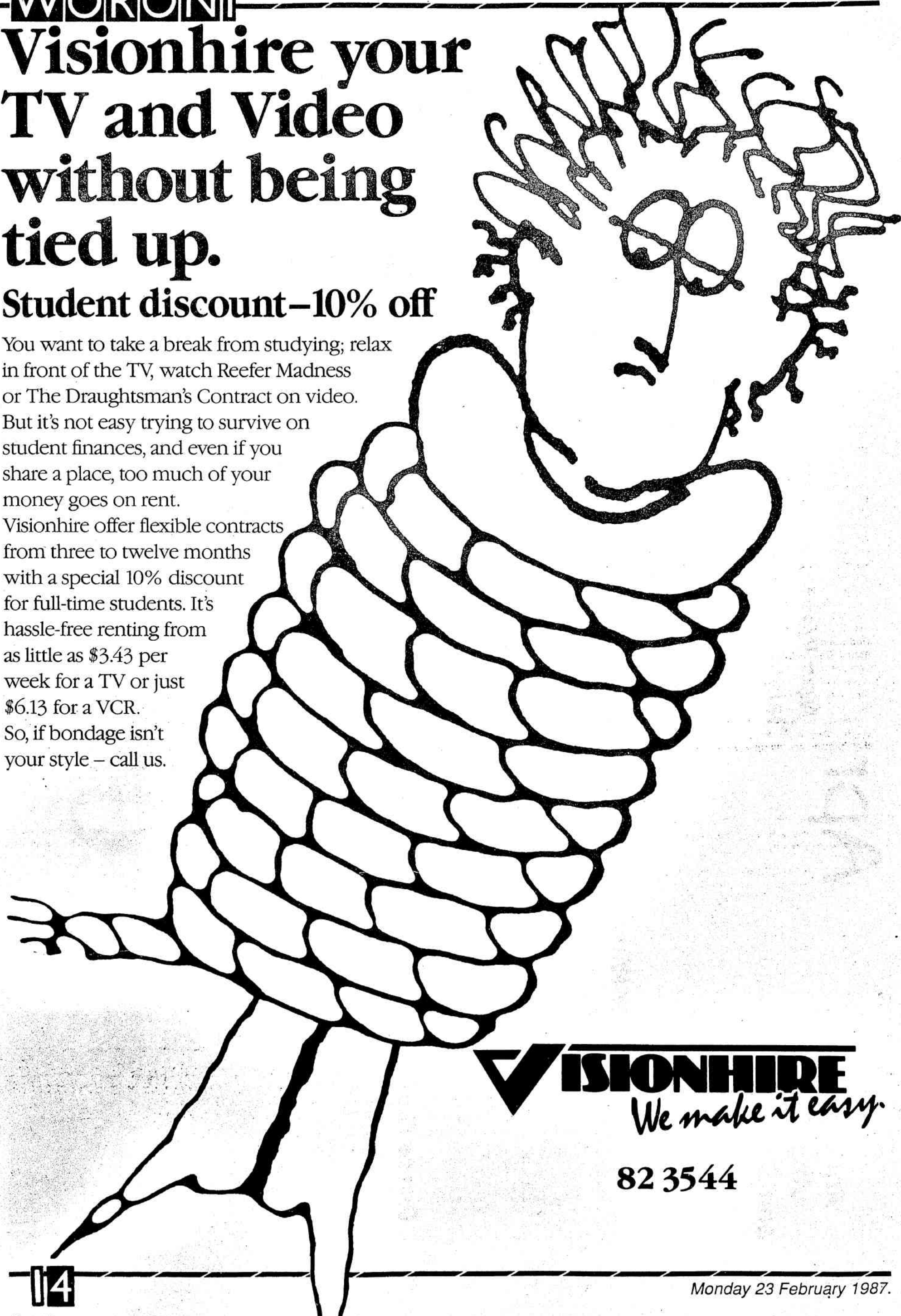
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CHRISTIAN PAGE - WORONI

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Understanding God

God is big. He is so big and so powerful that the total extent of His greatness and power is immeasurable.

The Bible tells us that in the creation of the world God did not have to wait for building contractors to finish their tender before stage 2 could be started; neither did He have to negotiate a settlement with the BLF before the foundations of the world could be laid. He simply spoke, and it happened. There were no last minute adjustments to cover up the errors made during construction, everything was as God first designed it to be.

We can glimpse some of God's immeasurable power and greatness in the creation story by just noting what happens when God speaks. The power in His speech is awesome. When He spoke, something came into being that never existed before. There was no cast of thousands to huff and puff and arrange the molecules to make up this new creation, it all happened on the authority of God's spoken word. The only building licence God had was the desire to use His awesome power and greatness to make a reality a dream, which until that point in time had only been a thought that lay deep within His heart.

We can see within ourselves this same ability and desire to create. The fact that humans are the only species on this

planet that value things of aesthetic beauty should tell us something. It tells us that we are made in the image of this powerful and awesome God who has placed in us this desire as a hallmark and seal to remind us that it is He who has made us - in His image.

The thing that we need to put in perspective is that God has unlimited power and knowledge, but we are limited in both. Our knowledge consists of only what we can discover, and retain about the universe in which we live, and what others have discovered about the same. We have no knowledge outside of this. We know not what lies beyond the universe, we can only guess.

God however, knows what lies beyond the perimeters of the universe because He made it; and because He wants us to know of His greatness, and to have a sense of our own destiny in Him, He has told us of some of the wonders that lie beyond the fringes of creation. Indeed, the only way we could ever know that these wonders exist is to have someone who has seen them, tell us of their existence. This knowledge is knowledge that we gain only by revelation, and the only revelation we have of these things is found in the Bible. The scriptures then are a revelation of the infinite, addressed to beings who are finite, written in terms that they can understand - even if it is only through a mirror dimly.

The revelation of the Scriptures tells us of unknown events of the past such as the fall of Lucifer, and, the creation of

the world, things present, such as how to deal with the enemy in our daily life and how to understand why we function the way we do, and things future such as the second coming of Christ, and the Wedding Supper of The Lamb. Without God's willingness to tell us these things we would never have found them out, because of the finiteness of our being.

One of the things we need to consider when we read the Bible is that it is a revelation of the infinite, and therefore we need to be mindful lest we sell short God's revelation to us by limiting it to our finite experiences, and not seeing that there is greater depth to God and His being than we ever thought possible. God can do exceedingly, abundantly beyond all we ask or think. (Col.3:20). If we do not understand this we run the risk of absolutising our interpretation of God's revelation, and building an institution out of it.

One example of this can be seen in the general acceptance there seems to be among some Christians that God is an infinite bore. I have met people time and time again who have told me that they do not want to go to Heaven and spend all their time sitting on a cloud plucking a harp; according to these people they would "rather be downstairs" having fun with their mates. This view shows that these people spend more time reading the comic strips than they do reading their Bible. Just a 'short walk' through the Scriptures tells us that God, who is a Creator by nature, is not limited to

trees, bunny rabbits, stars and planets. In fact the parts of the Bible that

people will scoff at and malign are the pieces that refer to the revelation that God has given us of the infinite. Descriptions of events and times that we would never have known anything about, instead of being treasured are ridiculed simply on the basis that they do not fit in with the way we view the universe. Yet these things are of a higher order than we presently understand, yet we reject them solely on the basis that we do not understand, and in doing so we have slipped back to the Greco/Roman mentality of not believing what is beyond our senses, or what is not empirically verifiable.

People have no problems accepting that Jesus died, or that Paul wrote the epistle to the Roman church, and that David killed Goliath, or that Noah built the ark; all these things are historically verifiable and we can see that through them God was acting in human history. This offers us some comfort as we do not have to stretch ourselves to accept the reality of these things. However the unknown scares us and we do not want to dwell too long on it, so rather than accept it, we reject it. In doing this we rob ourselves of any opportunity of receiving any further revelation of God, and about our destiny with Him. Heaven for some will be a wonder, but to others it could be a nightmare, as everything they were too scared to consider just might be there.

* The Oxford Dictionary defines God as the "supreme being, creator and ruler of the universe" no sex specified. There is no reason to presume that God is male. DSP.

David Skeat
It is widely rumoured, however, that Jesus was a blonde. Eds.

Looking at Heaven and Beauty

To illustrate this let's take a look at the limited view that some people have of Heaven, and beauty.

When we look at the world around us, we become awestruck at the spectacular beauty we see on all sides. Whether it be a mountain view, the raging surf, or the dew on the spider's web caught in the light of the early morning sun; the aesthetic beauty we see in this world brings us great pleasure. We will spend vast sums of money to buy a particular block of land, painting, or photograph, simply because we appreciate the beauty that is connected with that thing. What we fail to recognize is that although these things are breathtakingly beautiful they are second rate. When God creates a sunset He does so using inferior materials, for this world is riddled with sin. Creation, the Bible tells us, is in bondage and waiting to be released into the 'freedom of the glory of the children of God'. (Romans 8:21 & 23) the very fact that God can create so much beauty must give us a sense of awe about His ability as an artist. The fact that He can create beauty from inferior materials must further our wonder about His creative genius.

However, God is only showing us the tip of the iceberg of His creative powers

in this finite world. What could such a creative genius do if He were given unlimited scope? What kind of beauty could such a creator make if He were to use His great abilities on perfect materials? The mind cannot contain such a thought, yet we must attempt to wrestle with these concepts, for if we are to see the message of the Scriptures on the greatness of God's power we must admit that He is capable of far greater things than we could ever perceive. Heaven then will not be a bore, but rather an exercise in existing and interacting in the new beauty that God is preparing for us that is so spectacular that it is beyond our wildest dreams.

On the basis of this one must ask the question, what did the Garden of Eden look like considering there was no sin in its creation? It must have been a very beautiful place! Perfection must have a special beauty about it that to this point in time we have never known.

In the book of Revelation, John begins to describe concepts that we can only 'just' begin to understand as our sphere of learning does not give us the experience to fully comprehend all that he saw. For example in Rev.1:12-17 John describes the glorified Christ. In some ways the description he gives is quite terrifying and not all like the 'gentle Jesus meek

and mild'. However, we must not look at the glorified Jesus in such a way, He is real, and He is the same yesterday,

today and forever. (Hebrews 13:8) John's revelation is a peek at what the glorified Christ looks like, however it is seen with the eyes of a finite being. Once we have entered the world of the infinite and we see Jesus with the eyes of an infinite being He will not terrify us neither will He have an air of unreality about Him, because we will have a greater understanding of His infinite greatness. The Scriptures tell us that when Christ appears we will be like Him, because we will see Him for who He really is (1 John 3:2) So then we should not be fearing some unknown concept, but rather looking forward in faith to this mighty, revelation of the Son of God in our lives.

There are other concepts that John tells us about that are a little foreign to us, that give us glimpses of what is contained in the pace that God has prepared for us; such as streets paved with transparent gold, and City gates made of one single pearl (Rev.21:21) (Can you imagine the size of the oysters that made these pearls?!!) Such things are for us a wonder, but also the revelation of them

is the destiny that God has for us in Christ, this and much, much, more!

There are other things that God has in store for us that I believe will come to understand and experience as we rule and reign with Jesus, things that we never thought possible, such as an infinite range of musical notes, keys times and melodies. The same God who was able to create space and in it place a universe has so many other great ideas in store to express His greatness, and His love to us that eternity will not be large enough to contain it all!

Can you now see why I say that people who infer that God is an infinite bore do not know WHO they are talking about? He is so great that there are not enough words in the universe to begin to write the first page of the introduction of the chronicles of His greatness; yet He is also personal and wants to be known by

us. It will take more than an eternity to fathom the depths of this fascinating, wonderful God whom we love and serve.

The Bible tells us "worship the Lord in the beauty of Holiness" (Psalm 29:2) Can you imagine how wonderful that is going to be.

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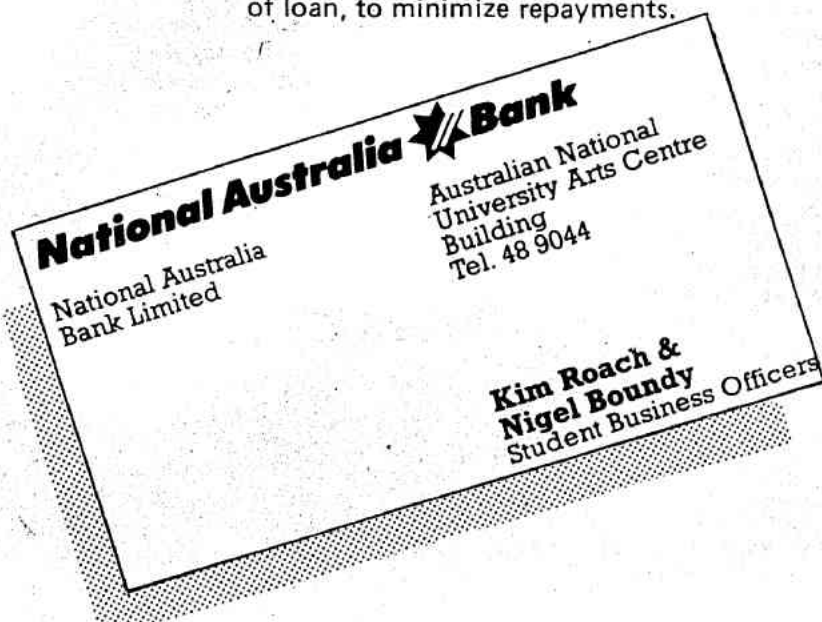
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Monday 23 February 1987.

Sport and the Public Purse



Never have governments provided more of the taxpayers' money for sport. Sir Donald Bradman, Australia's greatest sporting hero, in a recent speech at his induction into Australia's sporting hall of fame, welcomed the support provided by government but stressed the priority of character and moral values in achieving success.

My boyhood days were during a period when governments did not feel any obligation in the sporting arena and I thought perhaps a couple of my early experiences might be of interest, and perhaps put in some perspective the change that has come over attitudes to sport during the last 60 years. They may also help modern sportspeople to realise how fortunate today's youngsters are.

As a lad of 16 I had a great ambition to play cricket for the senior team in my country town, but the nearest I could get at first was to be scorer. That presented no problem because my best subject at school was maths. And I could always add up faster than any of our batsmen could score runs. However it involved travelling on a Saturday up to 40 miles over rough metal roads, seated on a wooden kerosene box in the back of an old international truck shod with solid rubber tyres.

Despite the discomfort, and having to eat my breakfast off a mantelshelf next morning, it paid dividends because one day a player was absent and I was given a place in the eleven.

A couple of decent scores led to my selection in a Sydney first grade side. This meant getting up at 4.30am on Saturdays, walking half a mile carrying my kit to catch a train for the 3-hour journey to Sydney, and after playing in a match that day (which sometimes meant fielding for the whole afternoon) I caught the train back to Bowral, arriving home at midnight.

My total financial reward was reimbursement of my train fare. But that didn't worry me. My goal was simply the honour and privilege of wearing that baggy green cap of Australia.

In those days there was no pot of gold at the end of the rainbow. Indeed for a test match the fee was 25 pounds, irrespective of how long the match lasted. I played in one match right here on the Melbourne cricket ground which ended on the 8th day.

But money was irrelevant. I would have played quite happily for nothing. How times have changed.

When considering the stature of an athlete (or for that matter any person) I set great store on certain qualities which I believe to be essential in addition to skill. They are that the person conducts his or her life with dignity, with integrity, with courage, and perhaps most of all, with modesty.

These virtues are totally compatible with pride, ambition and competitiveness. There are plenty of examples of those standards of excellence, not least being the inspiring life story of America's fabulous golfer, Ben Hogan, and his triumph over adversity.

About a century ago that distinguished Englishman, John Ruskin, wrote, "I believe the first test of a truly great man is his humility". And significantly England's former Prime Minister Lord Baldwin once said to me, "The want of humility is usually more common in the second-rate than the first" — a most penetrating observation which fits in with my own experience.

I love to see people with personality and character but I reject utterly the philosophy of those misguided individuals who think arrogance is a necessary virtue. It is neither. It is only endured by the public — not enjoyed.

Inevitably over the years there have been occasional examples of bad sportsmanship. Happily I feel such behaviour is on the decline. I hope this may be due in some measure to coaches who now appreciate, perhaps better than they once did, that their role is not only to encourage and improve athletic skill but also to mould citizens who will be a credit to society and who will add to our nation's standing and reputation in all parts of the world.

And don't forget that a sense of humour is a much more valuable asset than a fiery temper and can give so much pleasure.

In 1938 Australia played England in the fifth test at the Oval. England's wicket-keeper was Arthur Wood, a very dour Yorkshireman. When Arthur came into bat the score was 770 for 6 wickets. He made 53, and got out when the total was 876 for 7. As he walked up the pavilion steps a member said to him "Well played Arthur". To which he replied "Thanks — I'm always at my best in a crisis".

A chap named Clarke played cricket for Somerset. In his whole career he batted 9 times and never once broke his duck. One day they were playing Yorkshire and the great left-hander, Wilfred Rhodes, who took more first-class wickets than any other man who ever lived, got Clarke out. Naturally for a duck As Clarke walked past Rhodes on his way to the pavilion Wilfred said to him "Glad I got you when I did — you were just getting on top of me".

Whilst I applaud our government's new-found encouragement for the sporting fraternity, I hope nobody gets carried away by the mistaken notion that financial help and facilities guarantee success. They merely open the door.

Hard work and dedication remain essential for all individuals, who must embrace with equal fervour opportunity and responsibility. So in expressing our gratitude let us all remember that athletes who deserve and receive recognition also have a duty to mankind. May the people honoured by this Sports Federation, both now and in the future, so conduct themselves that they will prove worthy of having had their names recorded for posterity.

*We presume that this test of true greatness is equally applicable to both men and women, DSP.

Reprinted with permission from Sir Donald Bradman and the Confederation of Australian Sport

A.N.U. Sports Union

The ANU Sports Centre is the centre of campus sporting life. Located on North Road, adjacent to the University Union, it services all members of the campus community with sporting and physical recreation activities through its own recreation programmes and the large number of affiliated sporting clubs.

All students compulsorily pay for membership of the Sports Union through the General Services Fee. So if you want to get something for your money, make sure you have ticked your Sports Union box (and ALL the other boxes too!). You can change your membership at the Enrolment and Fees Office, Chancery Annex.

Membership is also open to members of staff at ANU as well as graduates from any recognised tertiary institution, and spouses of members.

The Sports Union has a Sports Shop located next to the main entrance that is open 7 days a week. You'll find the lowest prices in Canberra there on leading brands. Shoes are especially cheap. They stock all your sporting goods and accessories, so go and see the champion team at the Shop and let them show you the range of goods they've got.

A whizz-bang feature of the Sports Union is the main indoor hall. It

contains 8 badminton courts, 3 volleyball courts, 2 basketball courts, 2 netball courts, 1 indoor soccer court, 1 indoor hockey court, 1 indoor tennis court and a partridge in a pear tree. Most of these are available to students for use free of charge, with nets and balls also laid on. These activities are held on an air-thrust parquet floor to reduce the risk of injury. Sounds impressive huh? AND there's tennis courts and six squash courts available for hire. Just go to the Sports Union and ask someone.

The Sports Hall complex also has a Multipurpose room and Dojo area on the first floor that is used for such things as Aerobics and Social Ballroom classes as well as Karate, Judo, Ju-jitsu, Aikido and even kickboxing are all catered for on the Tatami mats of the Dojo area.

Downstairs there is a Powerlifting and Weights room for anyone who wants to pursue bodybuilding, powerlifting and body sculpturing. On the top level is the Fitness Centre that features all the top level training equipment such as: Tunturi, Universal multi station system, Polaris iso-kinetic machines, barbells, dumbbells, stationary

bikes and even punching bags. Membership is required for use of the Fitness Centre, but it doesn't cost much and the Centre is one of the most modern and fully (and I mean fully) equipped in Canberra. Students can arrange for individual fitness tests and weights programmes to be worked out for them by one of the Sports Union's "exercise physiologists".



The Sports Union also offers its own Sport and Recreation programmes ranging from a 4-week mini programme to a full 13 week programme. Other courses apart from those mentioned include tennis coaching, squash coaching, Hatha and Meditation Yoga, cross country skiing and Tai-Chi.

For the competing types, volleyball, indoor soccer and basketball competitions are held at both social and competitive levels. Many of the residences enter teams as well as outside organisations. If you think you are a potential Diego Maradona, Phil Smythe or Nathalie Felix then this one's for you.

The Sports Union even has a Traditional Chinese Medical Treatment Clinic as well as Osteopath, Naturopath and Herbalist services. And that's only in the Sports Union itself. Look at all the affiliated clubs.

So if fun is your thing get out to the Sports Union (the brick building with "Sports Union" written on it) and sign up for something, anything, everything. It's a great way to meet people and keep fit and healthy at the same time. The staff are looking forward to your "enthusiastic participation" (and that's a quote) in the many programmes and sporting facilities the Sports Union has available in 1987.

WORONI

A.N.U. Rugby

The ANU Rugby Club, Canberra's most progressive Rugby Union club is looking forward to season 1987 with great optimism and enthusiasm. 1986 was a foundation season for the club with many new players and a springboard from which we feel confident we can launch an inspired attack on the premierships in all grades. 1986 was also the club's most successful year for quite some time with the achievement of being placed fifth, just pipped at the post for fourth, in the Clubs' Championship. This was a mighty achievement given that there are 11 teams within the competition, and given the strength and financial resources and support behind the other clubs that finished ahead of us.

1987 is already shaping up nicely for this serious assault with training already officially commencing. This being every Tuesday and Thursday evening from 6pm at North Oval, across from Barry Drive. Numbers attending have already been high, this being an excellent indicator since university does not begin until early March. The high early attendance is perhaps attributed to the previous regular games of touch football conducted on Wednesday nights that had been continually run since the end of last season, and up until training began this year.

Already our organisation seems well oiled and soundly motoring along, particularly with the inclusion of John Fraser as 1st grade coach, a previous Queensland coach and full of enthusiasm and new ideas. He in tandem with the club's back's coach, Peter Scott, ex-Australian centre, make a formidable coaching team. Factors which will place us in good stead for developing a fast, and aggressive brand of rugby.

The ANU Rugby Club has for many years been famous (some would clearly describe it as being infamous) for its social calendar and activities, a facet which we intend to continue to push as a vital component of the club's season. Already plans are afoot for a blockbuster "B & S' Ball" to be held in April. The more than challenging Quiz Nights up at the North Canberra Bowling Club are annual occasions of mirth. And the season's starter, the "3Ps" night will be on again also. The Gentlemen's dinner, an ostensibly suave and decent all boys affair has become somewhat of a tradition over the years and attracts many old members of the club to return to Canberra for a week-end of reminiscing and fraternizing with

the newer brigade, exchanging anecdotes and advising on tactics to be employed when off the rugby field. Combined with these is the Annual University Rugby Championships, this year to be held in Sydney courtesy of Uni of NSW, promises to be a Huge event. Already much anticipation has arisen following the successes of previous years in Perth and Hobart. The above mentions just some of the activities we look forward to in the next few months.

Throughout March sees a heavy, yet constant schedule of pre-season games, kicking off with a trip to Wollongong to play Wollongong Uni, followed by games against local clubs, Norths and Tuggeranong. The most important "trial" game involves the intersarsity shield against Uni of NSW, a hotly contested encounter, this year to be held at home. No doubt Uni of NSW will be keen to make up for last year's embarrassing defeat and come down ablazing in an attempt to emulate Denis Connor's feat and retrieve the trophy. This well contested battle will be good preparation for the feverishly anticipated annual event of Hatchett Trophy Day — the yearly match against Duntroon, where the uni lads have over the years regularly buried the hatchet with their enthusiastic foes. This is perhaps the only Canberran club game steeped in tradition and is always well patronized by eager rugby fans.

Another feature during the year will be the Australian visit by the California State University Rugby Team.

With plans well advanced for the tour to Europe at the end of the year, and with much to look forward to regarding the advent of the 1987 season the club is anticipating big things this year. The club is always on the look out for new, interested players and will warmly welcome anyone who cares to attend the training sessions at North Oval and the after drinks back at the North Canberra Bowling Club.

The club sees itself very much as that, a club, with the sport being a catalyst to greater associations with fellow members. It relies just as much upon player involvement on the field as it does off the field. This year is seen as no exception, with members' participation in all facets being paramount. This characteristic, we like to think, sets Rugby apart from other sports.

RUGBY RAP

A New Rugby Force



In June 1986, Woroni editor, Geoff Martin, worked with the Japan XV as interpreter and liaison officer. He travelled with them from the ACT to Victoria, South Australia, and Western Australia on their 1986 Tour. From this he was able to report on their form for Woroni.

The 1986 Australian Tour by the Japan XV was as big a secret in Japan as it was in Australia. Very few people knew about it except for excellent media coverage in the ACT. In fact, very few would have known that Japan also had a XV touring the United States and Canada at the same time. Japan, who has only recently emerged as a Rugby-playing nation, sent two of its best teams out into the world to gain experience for the World Cup which will be held in Australia and New Zealand soon. Their most experienced team went to North America whilst their youngest and most promising team toured Australia's southern states. Ironically, both teams were named the "A JAPAN XV".

Rugby players in Australia are raised from when they are very young but this is not the case in Japan. There are very few district clubs as teams are usually formed in schools, universities or companies. This occurs from the age of 12 which gives Australians a six year advantage. Another disadvantage is the fact that Japanese fields do not grow grass, rather the players compete on gravel! There are also very few playing fields.

Even so, Rugby is the largest winter sport in Japan with crowds frequently numbering over 60,000 people. The major universities have their competition and field the champion team against the winner of the company competition. With so much revenue from gate takings, the Japanese Rugby Union Board is extremely wealthy which contrasts greatly with the Victorian, South Australian and Western Australian Boards.

When the Japanese team arrived in Canberra, it consisted of 25 players. Their average age was only a young 22½ which reflected the fact that the Rugby Union Board wanted to encourage longer playing careers.

Most members were from major university teams while sixteen came from the company league from such teams as Suntory, Nippon Steel and Toshiba. The 1986 tour was the Manager's (Sutemi Suno—56) first trip overseas and he was very set in his Japanese ways. But these cultural problems are common in the world of rugby.

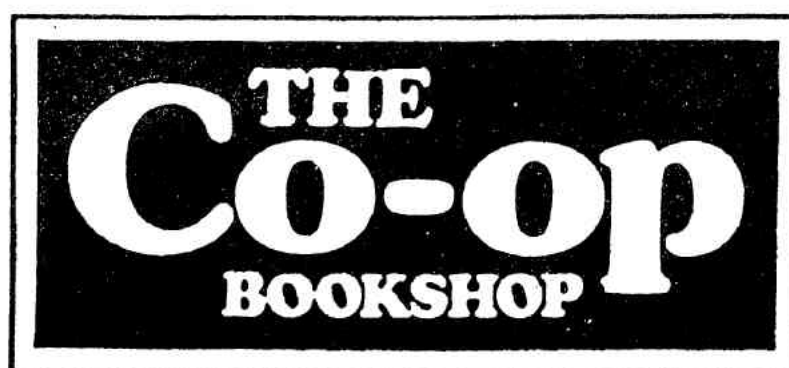
The coach Gar Yamamoto, who had trained Japan against France in 1985, had more experience with Australians as he had coached the Japanese Under-19 in Australia during 1984. He was a gentleman off the field, and a strict coach on the field. The assistant coach, Koichi Shibata concentrated on the forwards while Yamamoto worked on the backs. When Shibata played against Australia in 1975 at the S.C.G. he was the tallest in the team. But now he was small compared to the huge forwards — one of whom reached 192 cm.

The ex-coach of Randwick, John Quick, who led that team to two grand-finals in a row, often gave up his time and helped coach the Japanese team, preparing them for an Australian styled attack. He was later to go to Japan and help select a new team from those who had toured North America and Australia.

One surprise was the inclusion of Latu Sinali, a Tongan, who was residing in Japan at Daito Bunka University. This signalled a break from the racial homogeneity so present today in Japan.



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The Prodigal Daughter

The Prodigal Daughter — Jeffrey Archer.
Coronet Edition 1983, 464 pages.

If you have read *Kane and Abel*, then this book is a must. It continues from where *Kane and Abel* left off. If you have not read *Kane and Abel* then do so as it supplies much of the background information to *The Prodigal Daughter*.

Kane and Abel was the story of two men — Abel Rosnovski a Polish refugee who escaped to America with nothing — and William Kane who was born into a rich banker's family. Abel builds up a hotel empire from nothing and is bent on destroying Kane over an earlier incident which happened between them. Despite their hate for each other, they never envisaged that their children would marry one another.

Once Florentyna Rosnovski marries Richard Kane they are both cut off from their fathers. *The Prodigal Daughter* is based on Florentyna's life and career. Unfortunately the first one-third of the book is very familiar to the reader of *Kane and Abel* even though it goes into much more depth on her personal life. Even some of the same dialogue can be found, which was in the preceding novel.

However once Kane and Abel have died the storyline picks up instantly turning it into an exciting novel. Florentyna who has become a successful businesswoman herself, strives to be the first female President of the United States. It traces her political career from a Democratic Congresswoman, to a Senator, then a challenge for the ultimate position. The last 60 pages are full of shocks and surprises right up until the second last page which makes it a difficult book to put down.

The final setting takes place from 1982 until 1995. In that time we witness political events such as the defeat of Ronald Reagan in 1984, a new war in the Middle East, a civil war in South Africa and an attempted invasion of Pakistan from the Afghanistan border by the Soviets.

Jeffrey Archer's storytelling, as with *Kane and Abel* resembles an Indiana Jones movie. It is action packed, fast moving, and at times highly unbelievable yet it is a great book. However, the goodies don't win all the time as with Jones. It has its many moments of sadness.

It is easy for the reader to predict what is going to happen next, but Archer has used this style to urge the reader to madly read on so they can see what in fact did happen.

The novel is really an insight into the life of the author, Jeffrey Archer, who once was the youngest member of the House of Commons in Britain. His use of Florentyna, a naive but one of the few honest politician gives a powerful political message. She encounters backstabbing from her own party, lying, political bribery, apathy, and even a President who lacks everything but the ability to deceive. It stresses the fact that those politicians who are honest hard workers have little time or money to campaign for re-election, and those who can, are often the ones who do no work. Archer is particularly critical of the American form of government with all of its campaigning and elections, but it is a message to all other Western governments as well. Jeffrey Archer's experience in politics is invaluable to the accuracy of this novel.

Almost as if it was one of his storylines, only a few months ago Jeffrey Archer had to resign from the position of Deputy-Chairman of the British Conservative Party because of a "sex scandal". Even though his personal life had nothing to do with his political career the same political backstabbing he describes in *The Prodigal Daughter*, claims another victim — this time himself.

Geoff Martin

Peace Studies

Malcolm Saunders and Ralph Summy, *The Australian Peace Movement: A Short History*. Peace Research Centre, ANU, Canberra 1986, pp.78, \$3.75.

William Maley, *Peace Studies: A Conceptual and Practical Critique*. Working Paper No 9, Peace Research Centre, ANU, Canberra 1986, pp.30, \$3.50.

The Australian Peace Movement: A Short History was occasioned by the International Year of Peace and funded by grants from the IYP Secretariat and the University of Queensland. It is a very concise and quite useful history, though it is a shame that the IYP didn't occasion a more definitive study with more room for analysis.

The book begins by defining the peace movement as those people who either object to all wars, whatever the circumstances, ("pacifists") and those who object to particular wars because they are unjustified ("pacifists") and who subsequently engage in acts of protest to give expression to those beliefs. The authors claim that those who comprise the peace movement also "tend to be transnationalists", and while this may apply to the "pacifist" element in the peace movement, this reviewer feels that most of the contemporary peace movement falls into the "nationalistic isolationist" category.

The authors continue with an account of the extent to which various Australian military actions and defence policies were opposed by organised protest groups. The first mentioned are the objections of a number of Australians to the sending of volunteers to the Sudan in 1885 and then to Australia's involvement in the Boer War, the latter leading to the formation of the first peace groups. The peace movement grew considerably with the First World War and was heavily involved in the "No" campaigns for the two conscription referenda.

The peace movement offered little opposition to the Second World War. trade unions and the labour movement, were committed to the defence of the Soviet Union against fascism and not even an anti-conscription movement could be sustained. The peace movement during the Second World War was thus confined to the activities of Quakers and other pacifists and to debates about the post-war world order. The low profile of the peace movement during the Second World War points to the fact that a majority of its potential supporters could support a just war with clear objectives and it is the quality of a war rather than war itself which lends itself to opposition.

The end of the war saw the labour movement and communists return to the peace movement, with the Australian Peace Council, the Australian branch of the World Peace Council, being the organisation the authors discuss most. The authors do not, however, discuss the extent to which the WPC and the APC were run by the Soviet Union or the many prominent people, like Bertrand Russell, who left those organisations when they were revealed to be Soviet fronts. The only hint of these events is contained in the authors' references to attempts to have APC membership proscribed to members of the ALP.

The peace movement grew dramatically in size with the advent of conscription in 1964 and the sending of Australian troops to Vietnam in 1965. Various branches of the Campaign for Nuclear Disarmament dissolved to form Vietnam Action Committees, while there was a great influx of young and middle-class opponents of the war who were not previously active. This was to be a permanent change in the composition of the peace movement which has come to embrace large numbers of people not otherwise active in politics. The end of the Australian commitment in 1972, however, saw a sharp decline in the movement's ranks, in the absence of an immediate catalyst for protest.

This changed in 1977 with debate over the mining of uranium and the merging of the peace movement with the cause of environmentalism. It is an issue which is still prominent today, particularly within the ALP. The peace movement was then to launch into the mass Palm Sunday rallies beginning

throughout the world in 1982 and a general elevation of the cause of disarmament, while 1984 saw the advent of the NDP. A rather bad factual error occurs at the end of the book, when the authors refer to the 1985 MX testing fiasco and the peace movement's "resounding success when he [Bob Hawke] was forced to withdraw the offer". It was actually the United States that withdrew the request.

The authors conclude that the peace movement in Australia has grown considerably from its small origins taking on-board new social forces with each expansion. They feel "the Australian peace movement's record has not been one of success", though they can point to some significant victories in recent years with the "Australian majority prepared to revise its policy position" on some occasions.

William Maley's Working Paper on the conceptual and practical problems of peace studies refers specifically to the problems to be had in introducing peace studies into schools. Advocates of peace studies, he notes, do not subscribe to minimalist notions of peace, but to 'positive peace', which requires an absence of 'structural violence' or the denial of basic needs. Maley says that the incidence of structural violence defies definition and that "attempts to operationalise the notion of structural violence . . . tell us merely that some people are poorer than others, and that people in some countries have shorter life expectations than others" which are "hardly stunning insights". Maley finds that the tendency of peace researchers to move away from value freedom to embrace highly normative notions of peace and incorporating vague notions of justice have led to a "redefinition of 'peace' . . . disarray in intellectual terms." Other problems arise from the fact the peace studies are not a distinct discipline.

Not only are peace studies 'theoretically amateurish', but the complexity of the issues involved are beyond the training and comprehension of teachers and students and would only lead to the promotion of simplistic solutions to the problems addressed.

Maley also reminds us that the amount of time and resources schools have available to educate their students are very limited and priorities need to be set regarding the subjects to be taught. While some think the "prevention of nuclear war" is an overriding consideration, this would be disputed by most, who would rather see subjects of more immediate relevance prevail.

The publication of Maley's Working Paper is significant in that it helps refute criticisms of the Peace Research Centre as "another Institute for Policy Studies", which it clearly is not, while pointing to a more legitimate and fruitful line of argument for those who dispute the findings of peace researchers and the claims of peace activists.

Stephen Kirchner

ANU Film Group

The ANU Film Group will commence screenings for semester one, 1987 on Monday the 23rd February. First screened will be an evening of classic fiction television shows, featuring episodes from Star Trek, the original Twilight Zone, The Outer Limits and Lost in Space — all on our big cinema screen. Screenings of recent feature films will be held on each subsequent night of the week of the 23rd, starting at 8pm. Admission to screenings this first week costs \$3 for non-members. There will be a special FREE film on Friday 27th February at 8pm. Screenings thereafter will be on most Tuesdays and Thursdays at 8pm and Sundays at 1.30pm.

The ANU Film Group has been running since the 1960s and is a non-profit organisation open to EVERYONE. It aims to make the widest variety of films available for the cheapest possible price. To achieve this end, there is no separate charge for admission to individual screenings; instead a members-only entry condition applies to all films after the first week. Membership rates for semester one, 1987 are \$12 for concessions and \$18 for others. A special double membership is available for \$30. Among other things, membership entitles the purchaser to attend any or all screenings free of any additional charge, and to use the Group's film-making equipment.

Screenings are held in the Coombs Theatre, corner of Fellows and Garran roads on the ANU campus (Acton). The films are shown on a large screen, wherever possible in the cinema-standard 35mm gauge. This allows members to view favourite, classic and little-seen films in the way they were meant to be seen. Information, programmes, and memberships are obtainable from the Coombs Theatre at any of the group's screenings.

Repo Man

Wednesday 25 February 8pm

One of the most enjoyable strange films of the eighties, brimming with wierd visuals and bizarre humour. A young man with bad prospects stumbles into a job with a repossession firm. Meanwhile a manic driver with some odd alien force sitting in his car boot, travels around getting crazier and more infirm by the minute. Cult-style film, post-punk in persuasion with a science-fiction twist. Its inventiveness and warped style are supported by fine acting, and guaranteed Repo Man cult success. There's plenty of action too. If you've already seen it you'll want to see it again — if you haven't MAKE TIME.

Barbarella

Friday 27 February, 8pm

Richly decorative 60s comic book/pop art film features some of the wildest production design ever to grace the screen. This is matched by a script which manages to be at once wildly ludicrous, bizarrely inconsistent and excitingly naughty. Jane Fonda climbs into (and out of) some extremely kinky costumes, wading through adventures obviously lifted from someone's sexual fantasies. John Phillip Law makes an extremely attractive, blind, angel (try that one on, symbolism fiends!) and Marcel Marceau is a crackpot professor.

Gone with the Wind

Sunday, 1 March, 1.30pm

After four and a half decades, Gone With the Wind still compels admiration, even when its weaknesses are considered. The issues of the American Civil War are treated with naivety, and the use of Technicolor is often self-consciously aesthetic. However, the prodigal emphasis on spectacle is impressive, particularly in the famous Atlanta scenes, which deserve their place in cinema history. One of the classics of all time, which even the not-so-romantic cannot afford to miss.

Kiss of the Spiderwoman

Thursday 26 February 8pm

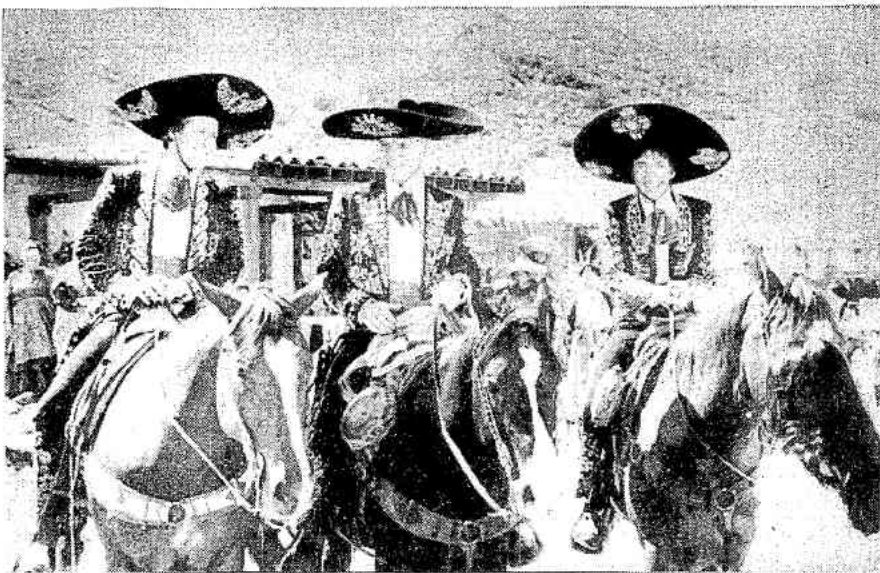
From Brazilian director Hector Babenco comes an artistic and widely accessible film with tremendous performances from William Hurt, Raul Julia and Sonia Braga. Hurt plays a flamboyant queen, passionate about the movies. Julia plays a straight revolutionary, Sonia Braga is his lover and also appears in a marvellous series of film within the film sequences. The two men are sharing a cell in an unnamed South American prison. The film has a highly original script with some classic lines: e.g. "Your life is as trivial as your movies". Colour is used to create the smouldering, intense atmosphere that pervades the film.

RE-ANIMATOR
Tuesday, 3 March, 8pm

PINK FLOYD — THE WALL
Thursday, 5 March, 8pm

PHANTOM OF THE OPERA
Sunday, 8 March, 1.30pm

OUT OF AFRICA
Tuesday, 10 March, 8pm



Crocodile Dundee

Tuesday 24 February 8pm

Well, what can we say! A phenomenon the world over, easily the most successful Australian film made, and starring actor, comedian, writer, chief orange squeezer and crocodile wrestler Paul "throw another prawn on the barbie" Hogan. An American journalist in Sydney reads the story of a man who crawled to civilisation after having his leg bitten off by a crocodile. She decides that America needs to know more of this man and flies to the deep north for a tour with Never-Never Tours (John Mellion and Paul Hogan), partners). Great scenery, crocodile fights and with the obligatory Aborigines treated with respect — not as curiosities. The journalist persuades Dundee, who has never been to a city, to follow her to New York. Some passe jokes (e.g. one about the bidet) follow, as well as many very funny moments, and a new way to "do" cocaine. The two leads fall in love, her wimpy boyfriend intrudes. What happens? Come along and find out — you'll have a good time doing so!



Entertainment is the essence of this zippy, action-packed production, an attempt to return the audience to the days when one went to the flicks to laugh, to be totally subsumed by a world of illusion characterised by the larger than life antics of the heroic macho male, the beautiful damsel in distress, the evil villain, and the wild, wild west.

The "Three Amigos" (alias Chevy Chase, Steve Martin and Martin Short), once hailed stars of the silver screen, now homeless, clothless, and jobless, set saddle for Mexico upon the request of the beautiful señorita, Carmen (Patrice Martinez), to give one last grand performance as the three fearsome upholders of law, order and justice. However, things become a little complicated for our three heroes once they realise the town in which they are to perform is expecting three gunslingers, not actors — and that the bullets are real! Their mission? To defeat the dreaded "El Greco" and his band of trigger-happy gunmen, and to save the town from a life of poverty, rape and enslavement!

All in all, The Three Amigos emerges as a fun-filled frolic into the days of yesteryear. It is laughs a plenty, and entertainment at its most light-hearted best.

N.P.

The Three Amigos

ETW

Entertainment This Woroni

THE BRASS BAND

The funniest musical event ever to appear in Canberra comes to the Canberra Theatre when THE BRASS BAND performs in concert for three shows only on March 12, 13 and 14 at 8pm

A performance of THE BRASS BAND is something one sees as much as hears. Throughout the concert the musicians are in constant motion, acting out bits of satire, or slapstick or just simple strangeness. At first there is an impression of total chaos; you have the distinct feeling that the inmates have taken over the asylum, but after a while the insanity seems to take on its own rhythm and even starts to make a little sense. By the time you settle back to see what new bit of nonsense THE BRASS BAND has in store for you, you are hooked — and finding that you love every minute of it.

Often referred to as "the musical Marx Brothers" and once called "the most significant world event since the invention of tomato sauce", this crazy American group of five first class brass musicians has been delighting audiences from Eastern Europe to Western Australia with their original arrangements of classical and popular music, with stops along the way in Mexico, Japan, Canada and extensive touring all over the US.

This will be The Brass Band's first visit to Canberra. The three performance season is presented by The Canberra Theatre Trust and will be the theatrical highlight of this year's Canberra Festival.

Tickets are now available for THE BRASS BAND from the Canberra Theatre Box Office or Theatre Phonecharge (062) 571077 or Canberra Bass outlets (062) 474144.

WORONI

BILLY BRAGG



At a time when popular music grows increasingly pompous and stylised, often seeming in danger of disappearing into a self-created vacuum; Billy Bragg's honesty, simplicity and excellent song-writing are finding a following everywhere. Bragg draws together rock 'n' roll, folk and punk influences in a style that has left critics excited but lost for a neat classification.

Billy Bragg has no band, but works with other musicians as and when necessary, allowing himself a 'play anywhere, play anytime' independence and mobility. He has no 'experimental' haircut, no gimmick and no video. He has a couple of cheap electric guitars, enormous personality, courage, integrity and a repertoire of timeless songs, and very shortly, a second gold disc to give to his mother.

Bragg's first LP, "Life's a Riot With Spy Vs Spy" was recorded for free in Chappell Music's tiny London demo studio. Made in the modest hope of selling the occasional copy at early gigs, the LP sold — without advertising — over 150,000 copies in the UK and has since been released in most territories.

Billy Bragg and his guitars, the antithesis of the Elton John extravaganza, will be touring Australia for the first time in March following a Red Wedge tour of Wales. The Australian tour will take Bragg to most major cities over an intensive two-week period and promises

"Talking With the Taxman About Poetry" won critics' four stars all around ("Worth Building the A4 For" — New Musical Express) and was released in Australia last November by Liberation records (through EMI).

DO RE MI



Do Re Mi are appearing at the union on Tuesday the 24th with the Machinations and Spliffs.

Do Re Mi have cut out their own particular niche in Oz rock.

Their first album, 'Domestic Harmony' was released in '85 on the Virgin and was noted for its explicit lyrics and controversial subjects "Man Overboard", the single, especially raised many grins.

Do Re Mi's live following has been growing steadily since their inception and the members seem committed to keeping live performances a vital part of their career, as they try to keep access to their concerts as easy as possible.

Enough posturing, I like them. So you should like them,

Tee Hee

Samuel's 'Victory' Oratorio

JOSHUA

featuring
Geralt English Elizabeth Campbell
Margaret Sim David Brennan

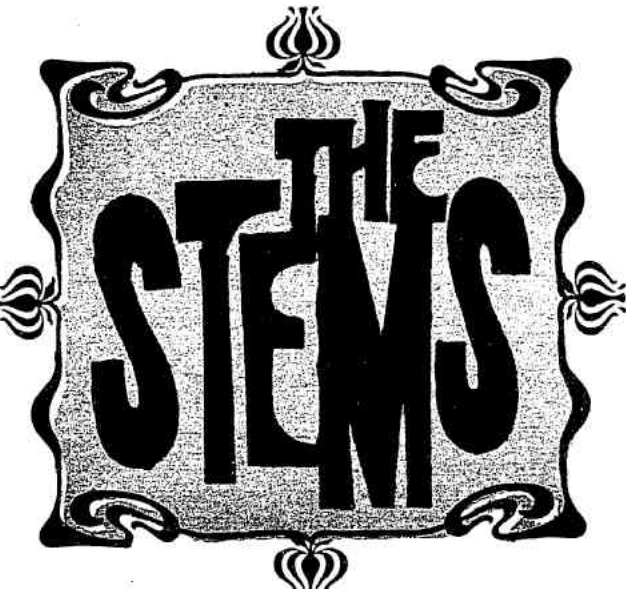
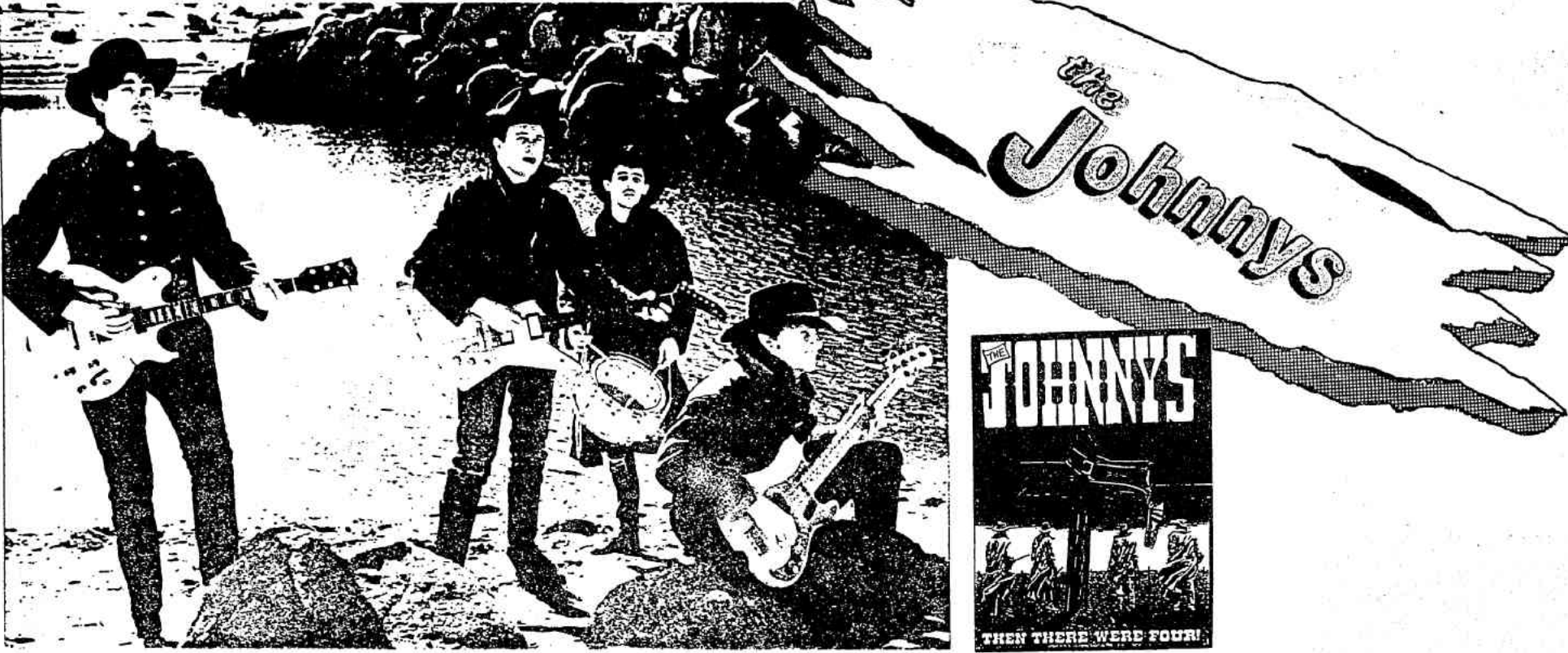
A Baroque staging with orchestra of authentic instruments
Directed by Paul Thom

21-28 February, 1987
Arts Centre
Australian National University
Canberra

Bookings (062)571077

Monday 23 February 1987

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Yeeeeee Yah! From the wild, wild west to the deep deep south, the hallowed name of the Johnnys echoes round the canyons of rock'n'roll like the legendary name of Marty Robins.

Yep folks, for the first time in at least a coupla months, the Johnnys are back in town. This time they're-a-havin' a showdown in the Union Refectory on the 5th of March for a hotdoggidly bargain of \$5/\$7/\$9 at sundown (7.30pm).

So why not mosey on down there and see for yaseselfs the band, what support the greáts of rock'n'roll, like Iggy Pop, the Cramps, Dead Kennedys,

Violent Femmes and the Gun Club. The band have become legends in their own time after the success of the almighty Beasts of Bourbon, with lead singer 'Psycho' Tex Perkins.

This here's band not to be messed with. With their history there ain't too many bands who can count as many notches in their boots as the Johnnys can. So just you remember to turn up with ya fanciest Western clothes, arm yaseselfs with V.B. (Vital Beverage) and enjoy the "Highlights of a Dangerous Life."

* ("Highlights of a Dangerous Life" is the title of the Johnny's new hit album out now on Mushroom Records)

* Australian Psychedelic bands usually come across as poor replicas of the image they try to portray. However the Stems have the quality of musicianship and sound which set them apart from most other 60s revival bands.

Apart from their lineup of original songs, THE STEMS do a few covers as well. However these covers are done so well that, it is difficult to tell them from their originals.

Their two singles "She's A Monster"/"Make You Mine" and "Tears Me In Two"/"Can't Resist", and the EP "Love Will Grow"/"Rosebuds Volume One", have all been highly successful on the independent charts. Their first single "She's a Monster"/"Make You Mine" debuted on the Australian Independent Chart and went on to become the second biggest selling independent single for that year in 'On The Street's' Australian Now chart.

THE STEMS will be playing with THE JOHNNYS on March 5th at 7.30pm in the UNION REFECTORY for \$5/\$7/\$9 along with local band EVIL LURKS IN MUD and another local band as yet unannounced. Be there or be a triangle.



10

WORONI

The first sign of intelligence is when you throw away the toys and pick up a real calculator.



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Now you need hard answers to hard questions. And Hewlett-Packard calculators have the powerful, built-in functions to put the right solution at your fingertips.

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★ RALLY ⚡

AGAINST FEES
UNION COURT 12:30 p.m.

ANTI FEES DAY FRI 27

PLACARD & POSTER MAKING 10:00 A.M.

FOR MORE INFO COME & SEE US AT THE S.A.
IN THE UNION BUILDING. YOU'RE ALWAYS WELCOME.

★ RAGE! ⚡

AGAINST FEES
7pm UNION BAR
STRANGER THAN FICTION & HEAD OVER HEELS